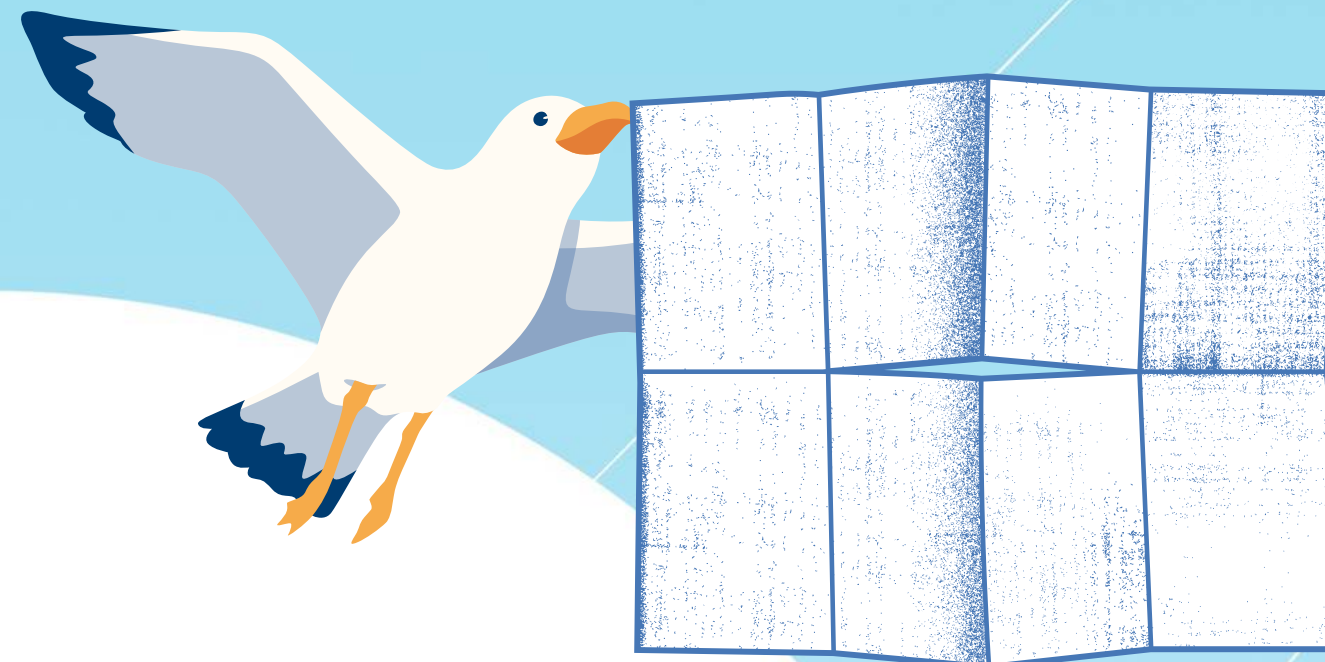


MAKING WAVES WITH ZINES:



**SLIDES
AVAILABLE
HERE!**



**FACULTY-LIBRARIAN
COLLABORATION FOR CREATIVE
RESEARCH ASSIGNMENTS**

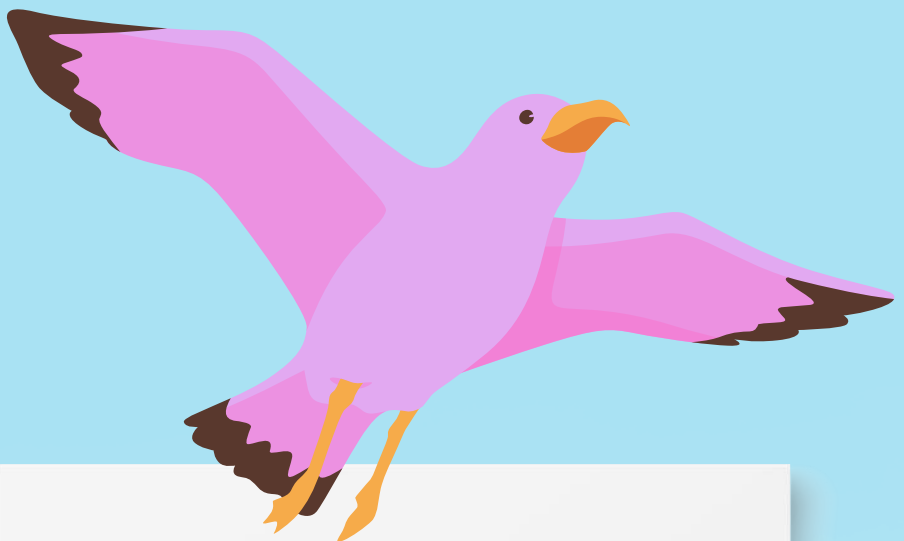
tinyurl.com/MakingZines

2026 LOEX CONFERENCE

INTRODUCTIONS



TEXAS A&M UNIVERSITY
Libraries



NICOLE BURCHFIELD
NICOLE.BURCHFIELD@TAMU.EDU



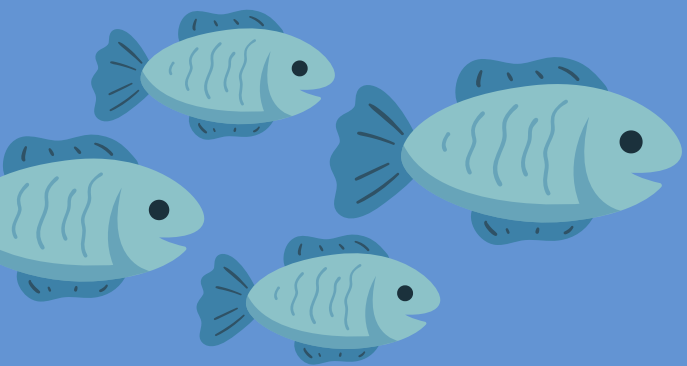
KRYSTAL DEAN
KDEAN@TAMU.EDU



CHANCE MEDLIN
ZMEDZO@LIBRARY.TAMU.EDU



WELCOME AND HOW ARE YOU TODAY?



WHAT'S A ZINE?

Zines get their name from the end of the word magazine. So I always think of them as mini-magazines. However, they can be so much more!

They can be whatever you want them to be or need them to be. They are creative in nature and can be created using almost anything!

Art
Collaborative
Comic
DIY
Digital
Fan
Literary
Per
Poetry
Political

ZINE

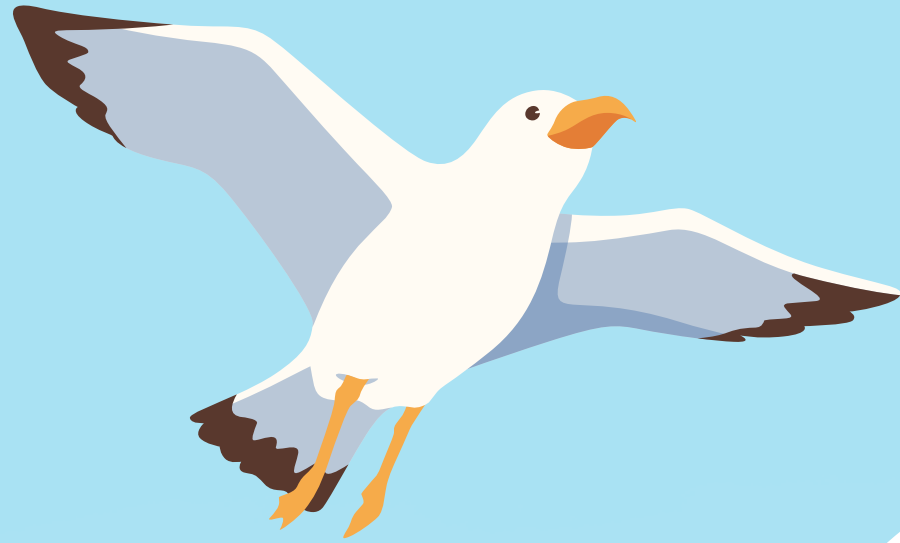
(noun)

pronounced ZEEN



WHAT'S A ZINE?



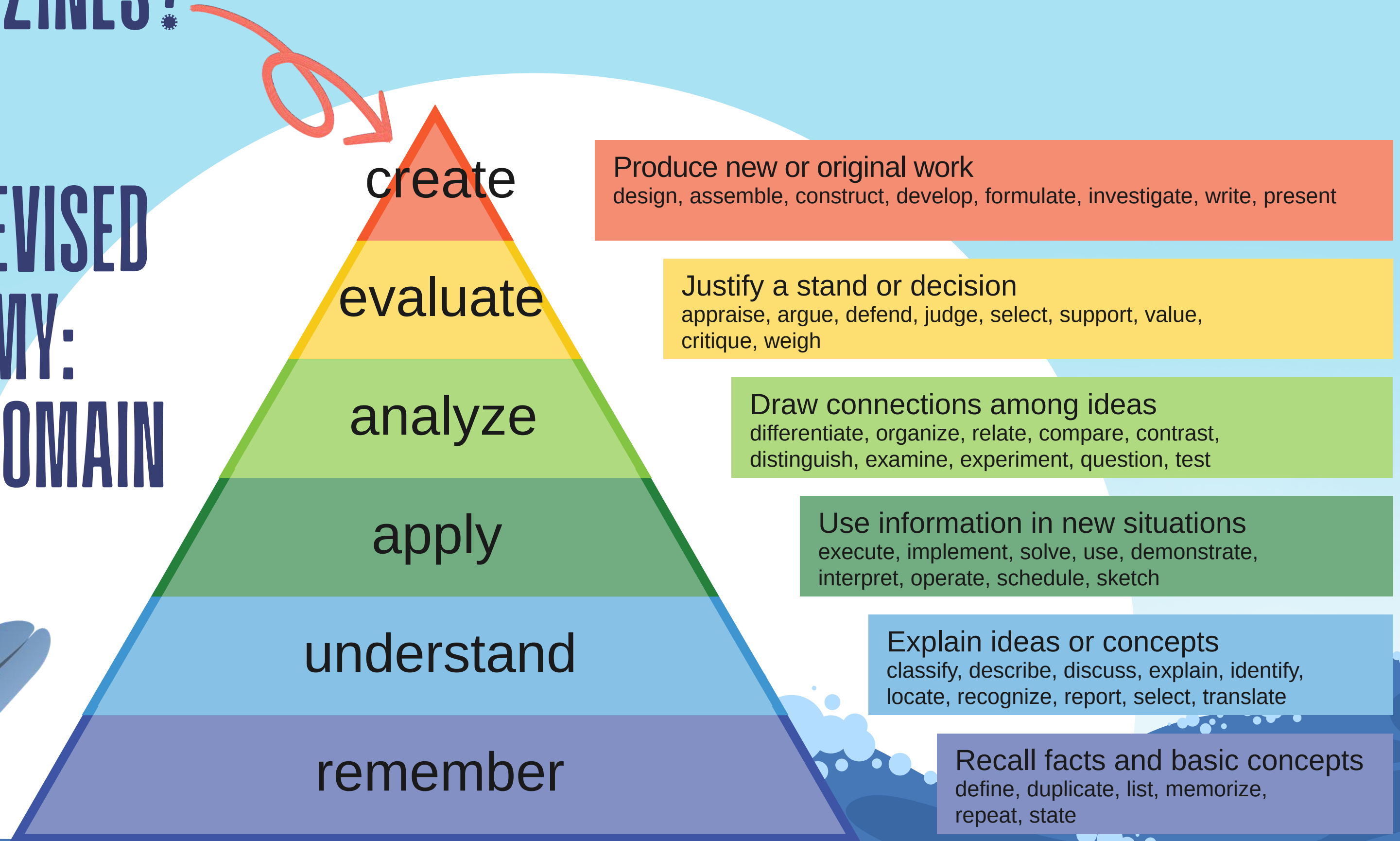
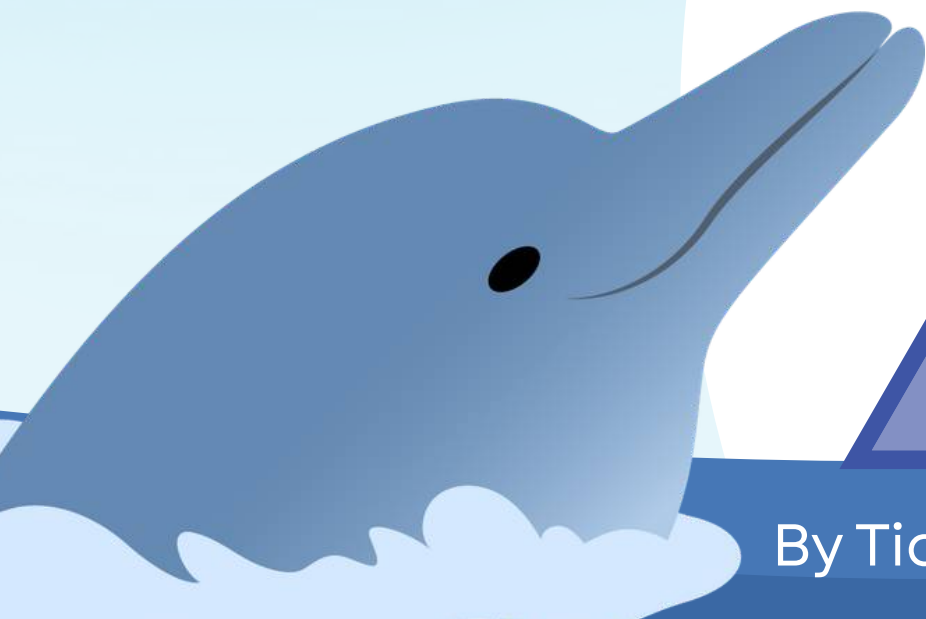


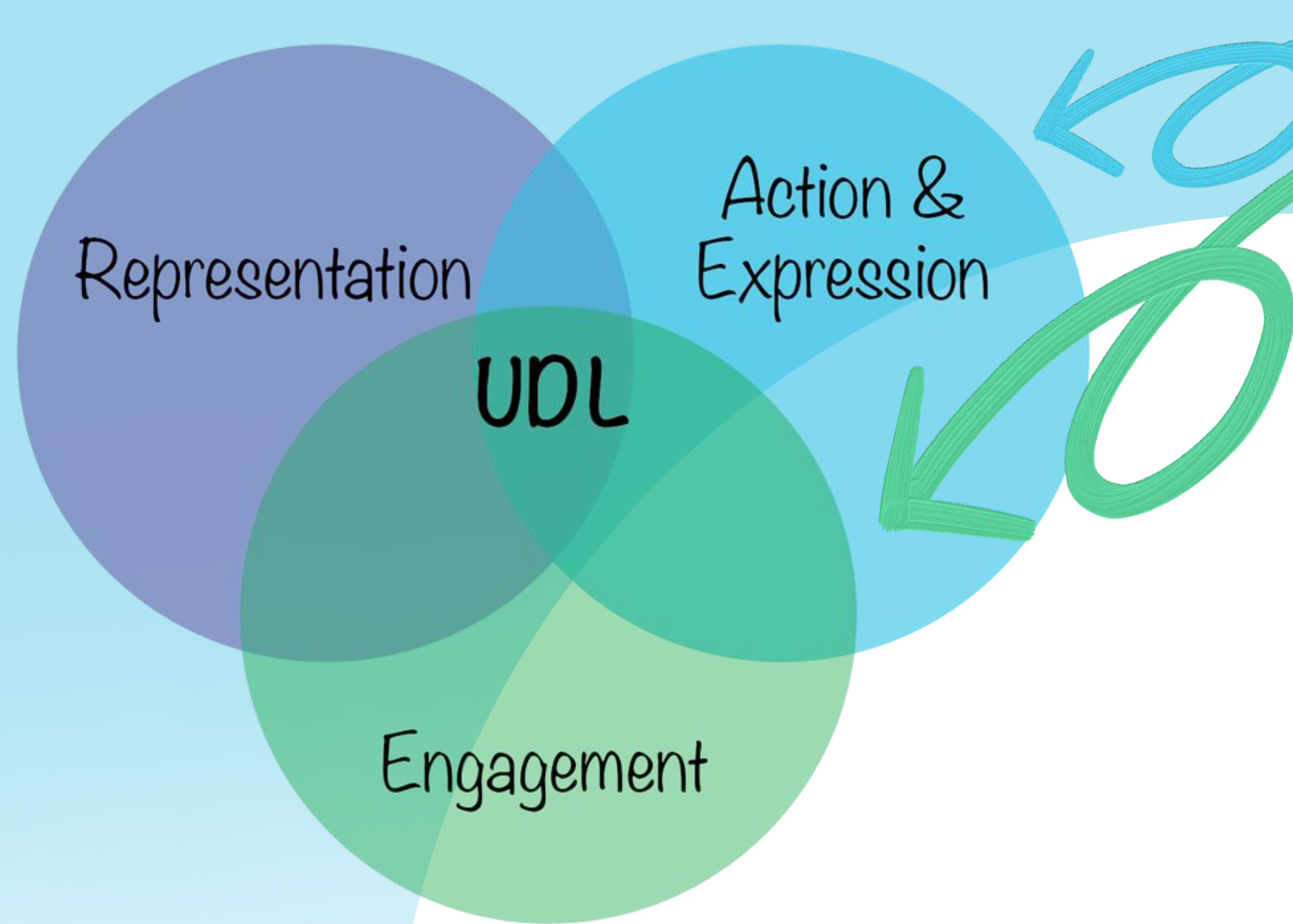
WHY USE ZINES?

- Promotes collaboration in group projects.
- Solidifies knowledge and ideas gained from doing research.
- Activates critical thinking and creativity in the makers.
- An active learning strategy that can be used in many ways.
- FUN!!! FUN!!! FUN!!! = High engagement of students.

WHY MAKE ZINES?

BLOOM'S REVISED TAXONOMY: COGNITIVE DOMAIN





WHY ELSE USE ZINES?

UNIVERSAL DESIGN FOR LEARNING

UDL is a research-based educational framework designed to improve learning for all people by proactively minimizing barriers in the curriculum. It focuses on offering flexibility in how information is presented, how students express knowledge, and how they are engaged, aiming to create more learner agency.

[HTTPS://UDLGUIDELINES.CAST.ORG/](https://udlguidelines.cast.org/)

FACULTY COLLABORATION

It all began with an idea... and then a meeting of minds.

- Syllabus Mining for Potential Classes
- Start with Your Existing Network
- Meet with Potential Faculty Partners to Pitch Ideas
- Collaborate and Develop a Plan/Assignment
- Ask for Referrals from Existing Collaborators
- Be Proactive and Seek Out Opportunities to Expand!



GOALS FOR FACULTY AND LIBRARIANS

FACULTY GOALS

- Students actively participating in class
- Combining creativity with research to increase engagement with the material
- Learning outcomes become more tangible
- Increase their sense of ownership over their work

LIBRARIAN GOALS

- One-on-one interactions with students to familiarize them with librarians
- Increase student awareness of library resources
- Inspire students to use zines to express their ideas and interests in and outside of academics

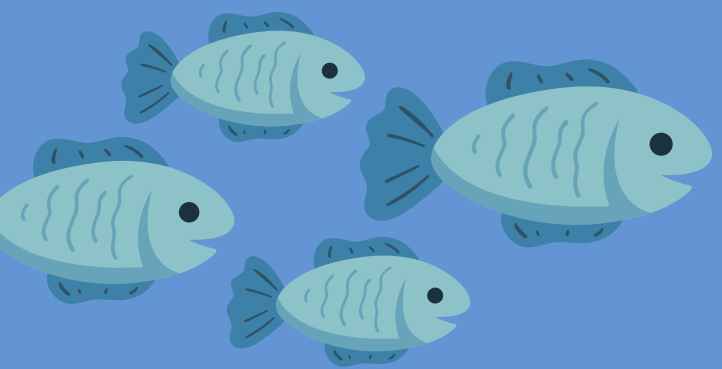


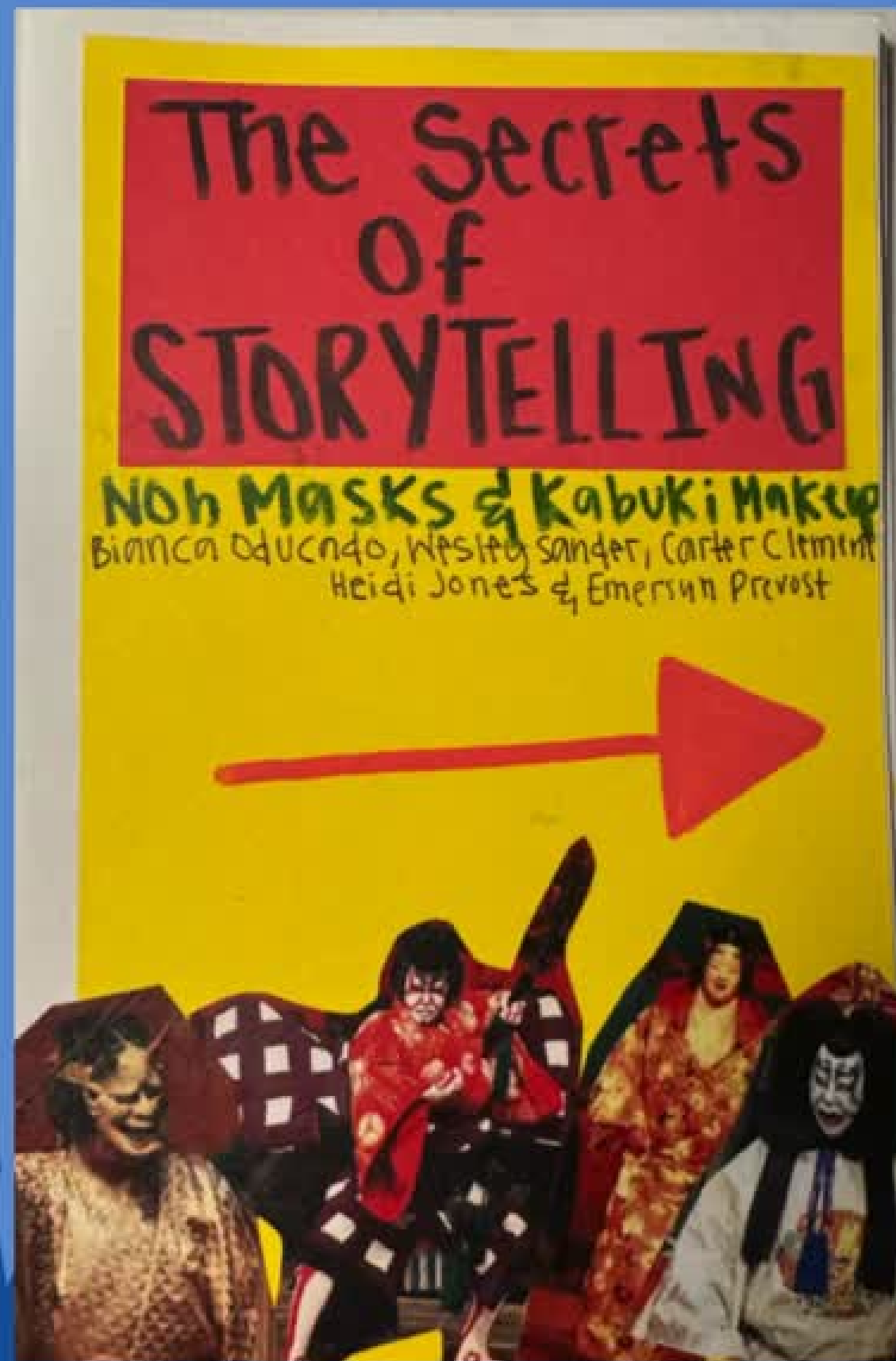


ASSIGNMENT DESIGN

Examples:

- Learn how to be a Zinester
- PerZine
- Zine AND a Research Paper
- Zine OR a Creative Process Paper
- Zine as a Reflection Piece
- Grading Rubrics





“Working with the librarians was a highly enriching and collaborative experience. In both my courses, they facilitated detailed zine workshops that introduced students to the form as both a creative and researchbased tool. This collaboration strengthened the integration of creative practice and academic inquiry in the assignments.”

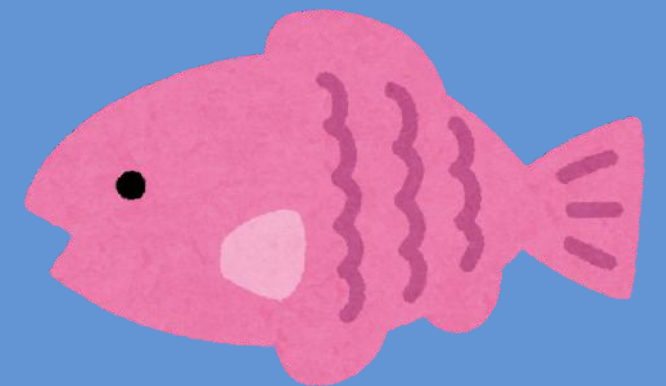
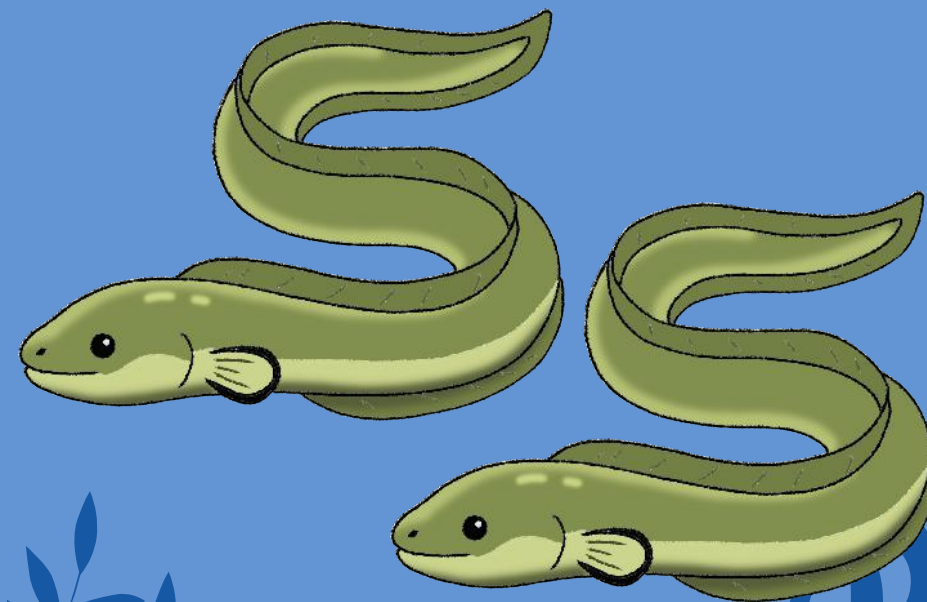
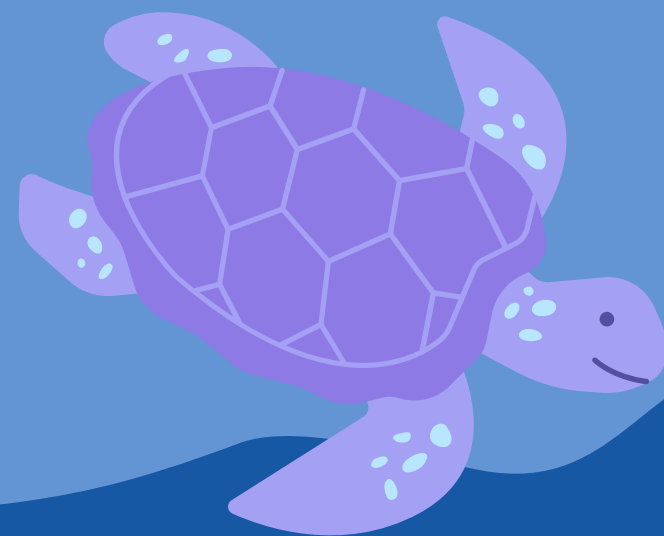
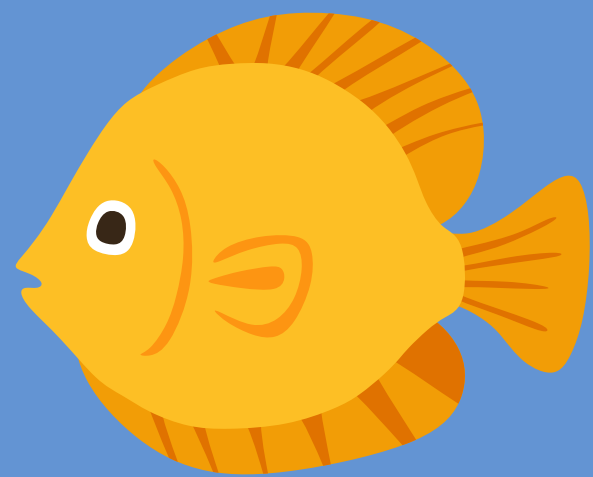
[Faculty Member]

was a highly enriching

DISCUSSION OF KEY ISSUES

Benefits and challenges of assessing research with zines

Tips for adapting to different disciplines



ZINE-MAKING TIME!

Y'all are going to make a collaborative zine!

Instructions:

- 15 minutes to create your page.
- We will collect, digitize, and share!

Prompts:

- What inspired you today?
- Disciplines that could use zines.
- Zine assignment ideas.

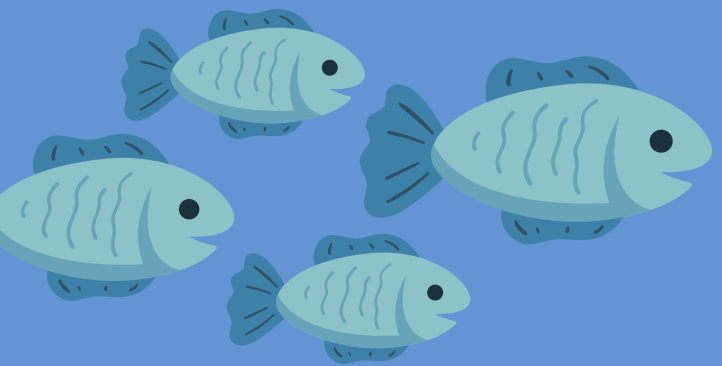
Supplies:

- Paper
- Markers
- Pencils/Pens
- Stickers
- Googly Eyes



THE FUTURE PLANS

Zine Library
Growing and Expanding
Library Zine



YOUR IDEAS!

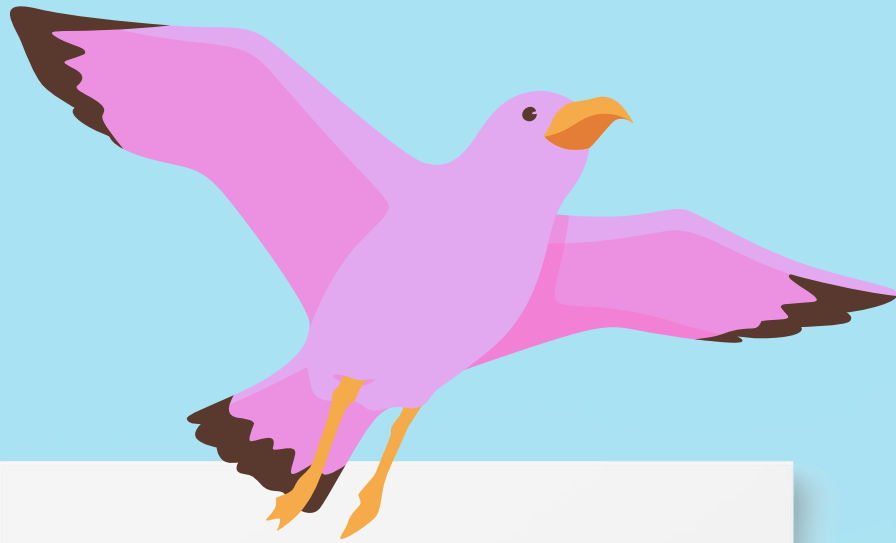
Q&A + IDEA SHARING



CONTACT US



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