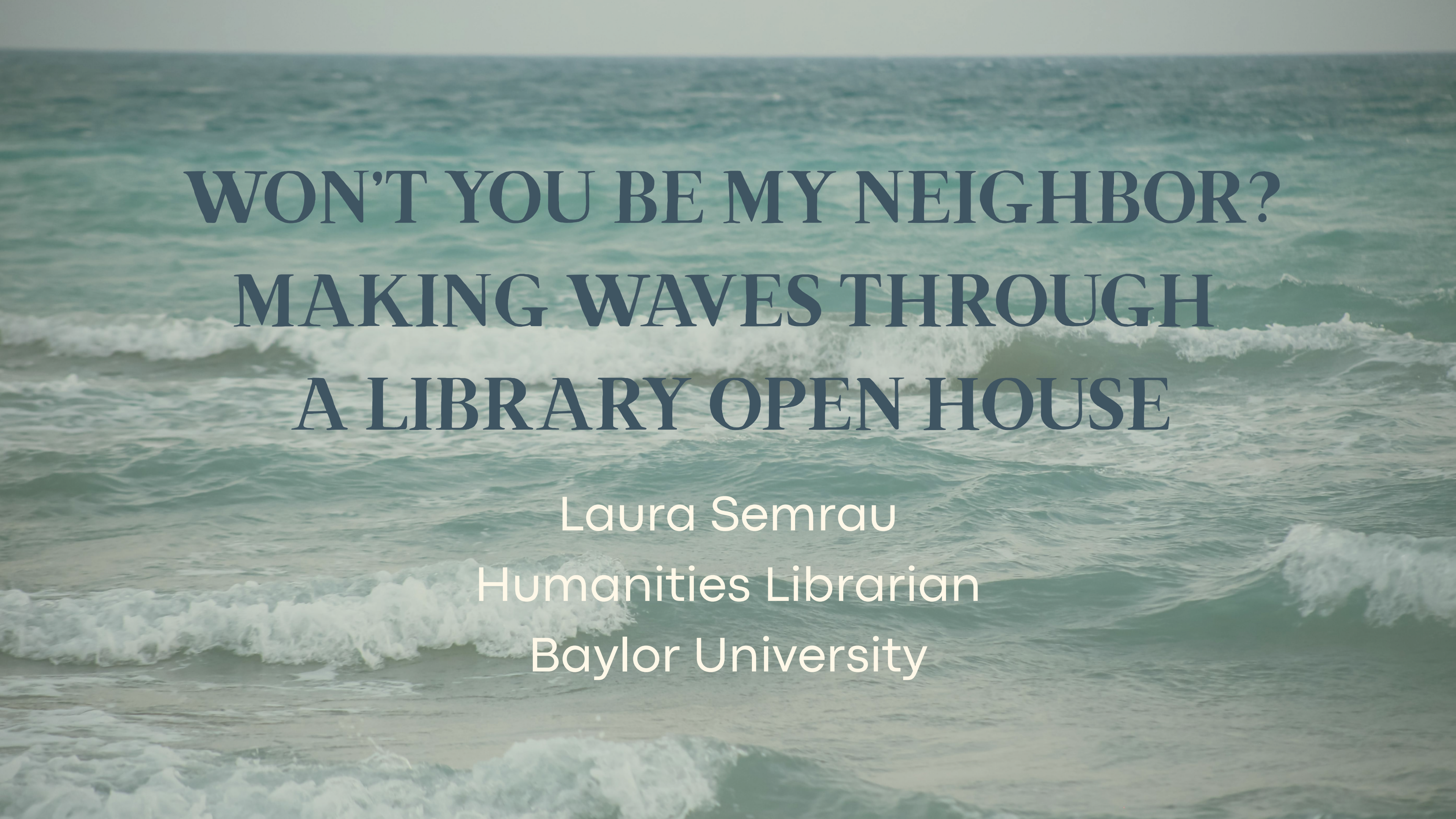
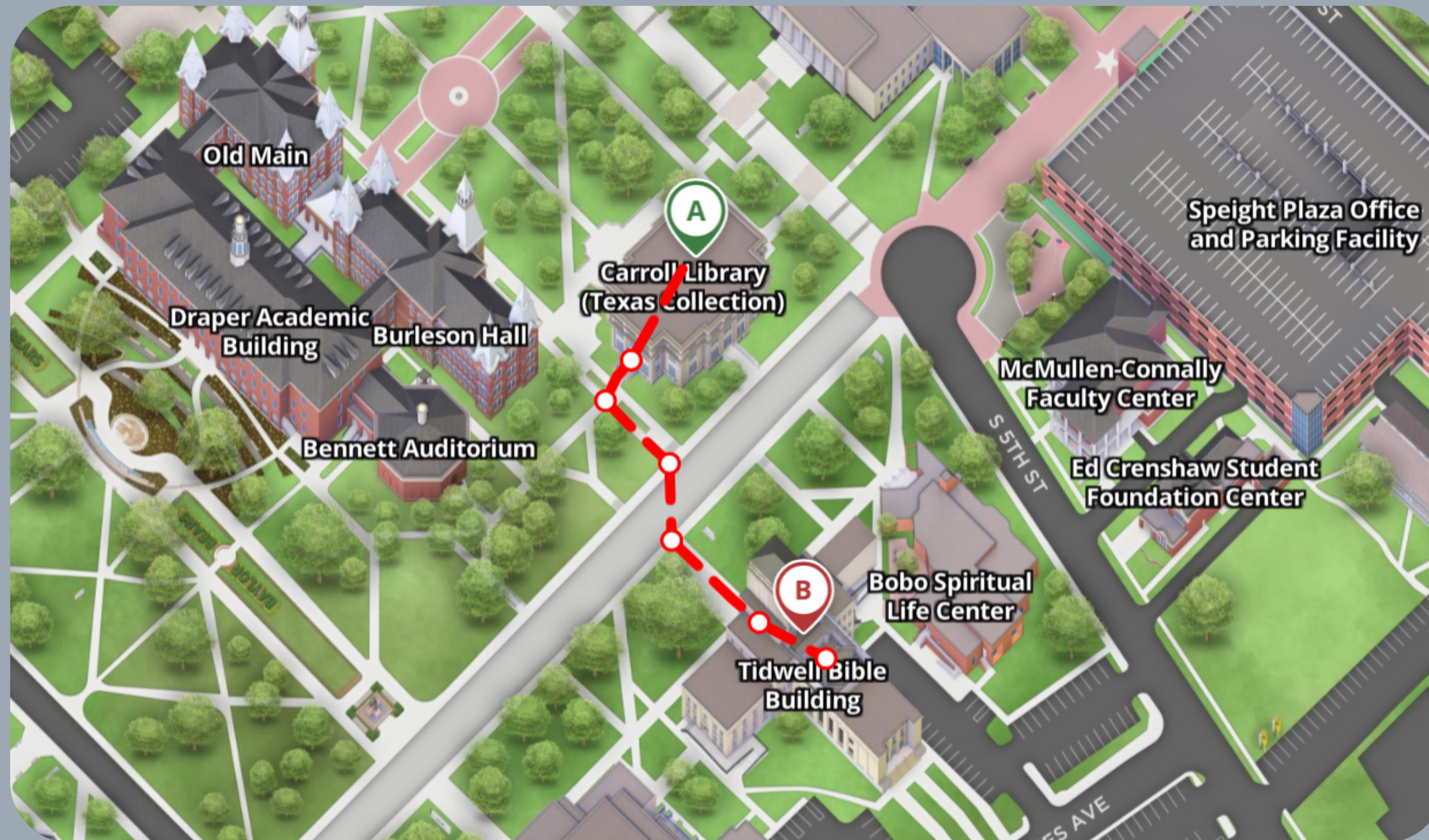


The background of the entire slide is a photograph of ocean waves. The water is a deep teal color, and the waves are breaking, creating white foam. The perspective is from a low angle, looking out at the sea.

WON'T YOU BE MY NEIGHBOR? MAKING WAVES THROUGH A LIBRARY OPEN HOUSE

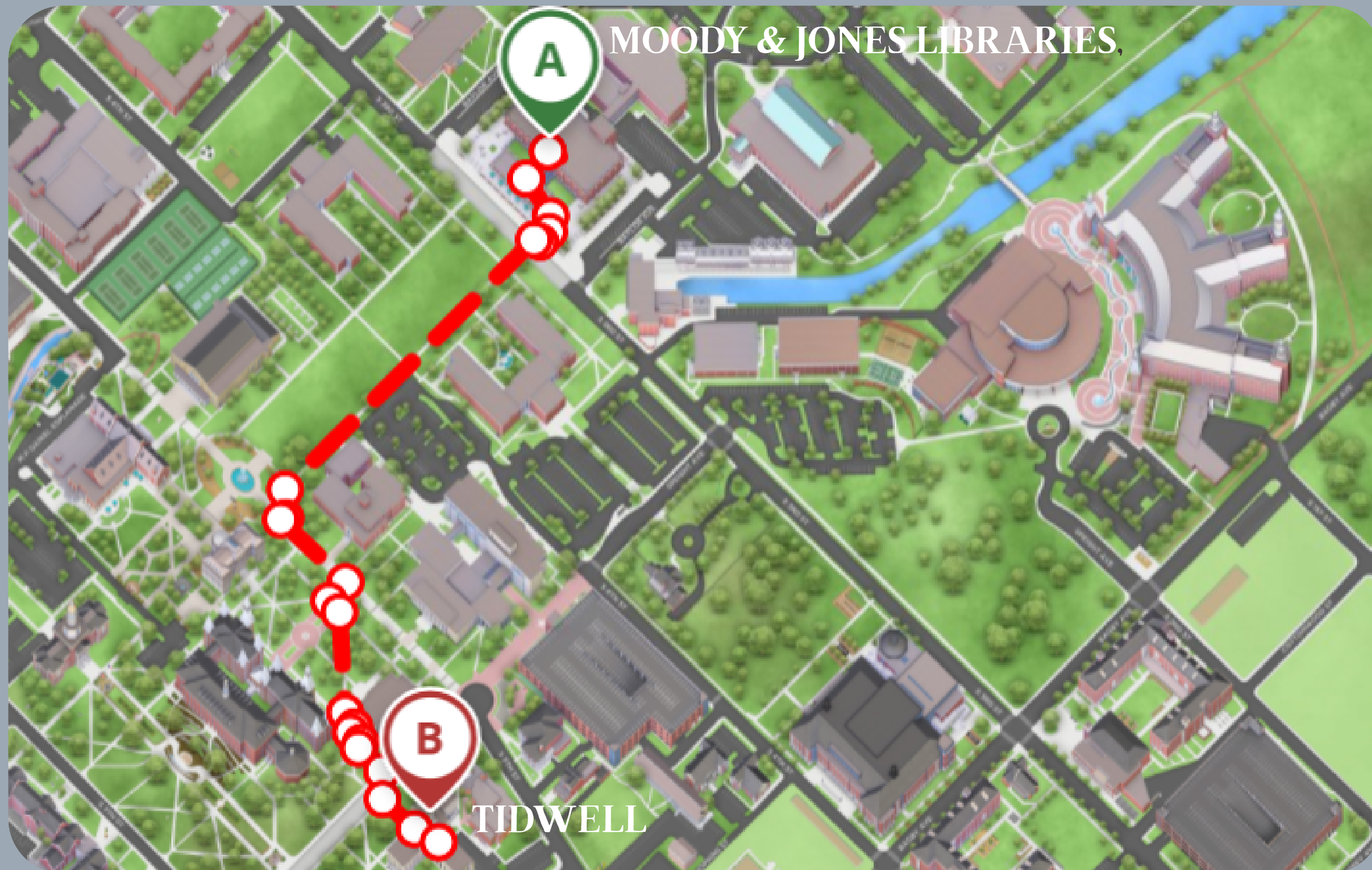
Laura Semrau
Humanities Librarian
Baylor University

THE PROBLEM



Isolated Neighbors

ADDITIONAL PROBLEM



Distant Neighbors

THE TEAM



- Benna Vaughan,
Archivist,
Texas Collection



- Sylvia Hernandez,
Librarian,
Texas Collection



- Josh Been,
Director of Data
& Digital
Scholarship

- Beth Farwell,
Director of Arts &
Special Collections
Research Center

- Andrea Turner,
Special Collections
Manager

- Julie deGraffenried,
History Department
Chair



THE PLAN

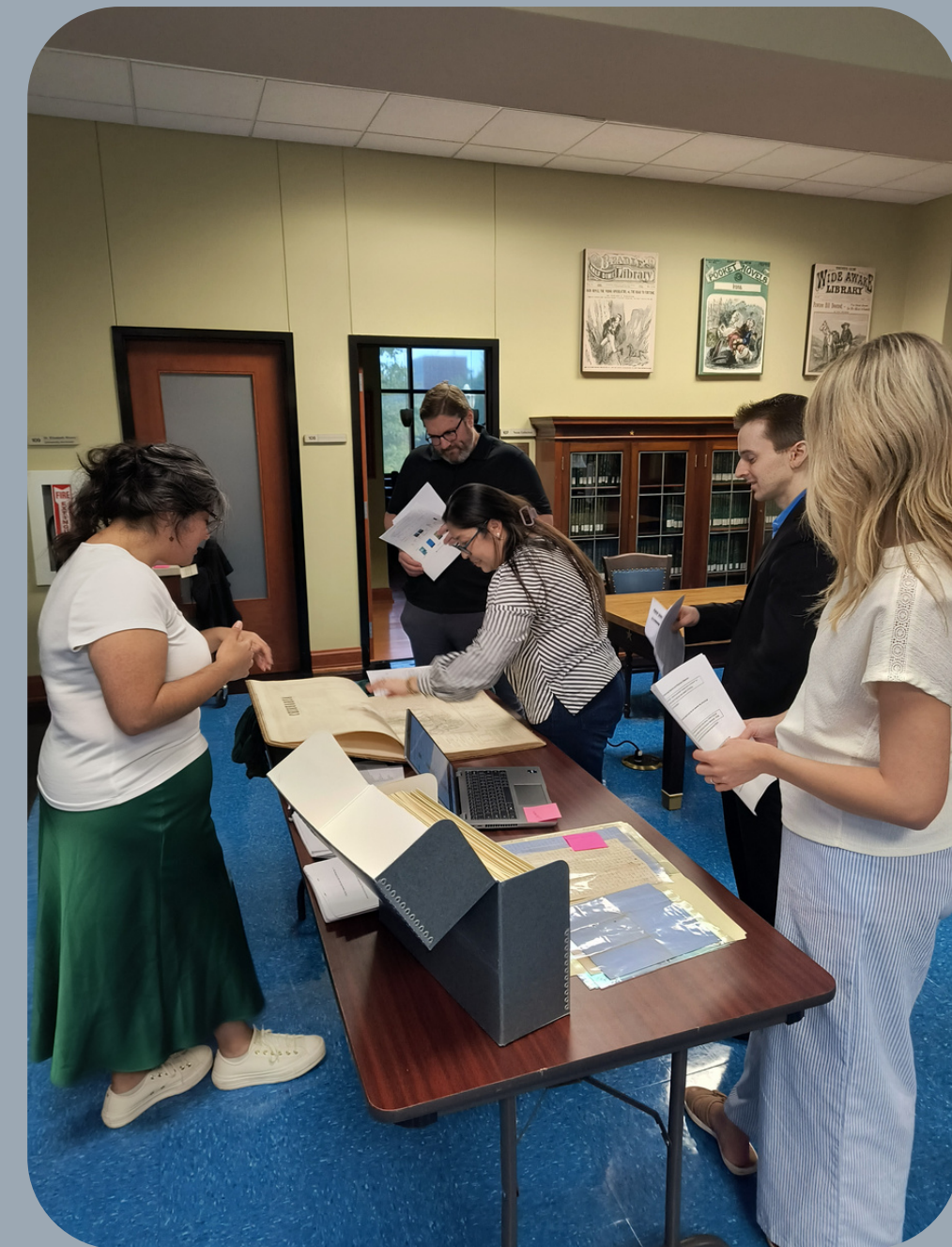
ONE HOUR AGENDA

1. Icebreaker
2. Pick two stations:
 - Digitized v. physical sources
 - Primary source worksheet
 - Ethically challenging material
3. Digital Scholar's Lab demonstration



Carroll Library, Baylor University

THE OUTCOME



THE RESULTS

Texas Collection

- 2 new classes
- 2 research visits from professors

Arts & Special Collections Research Center

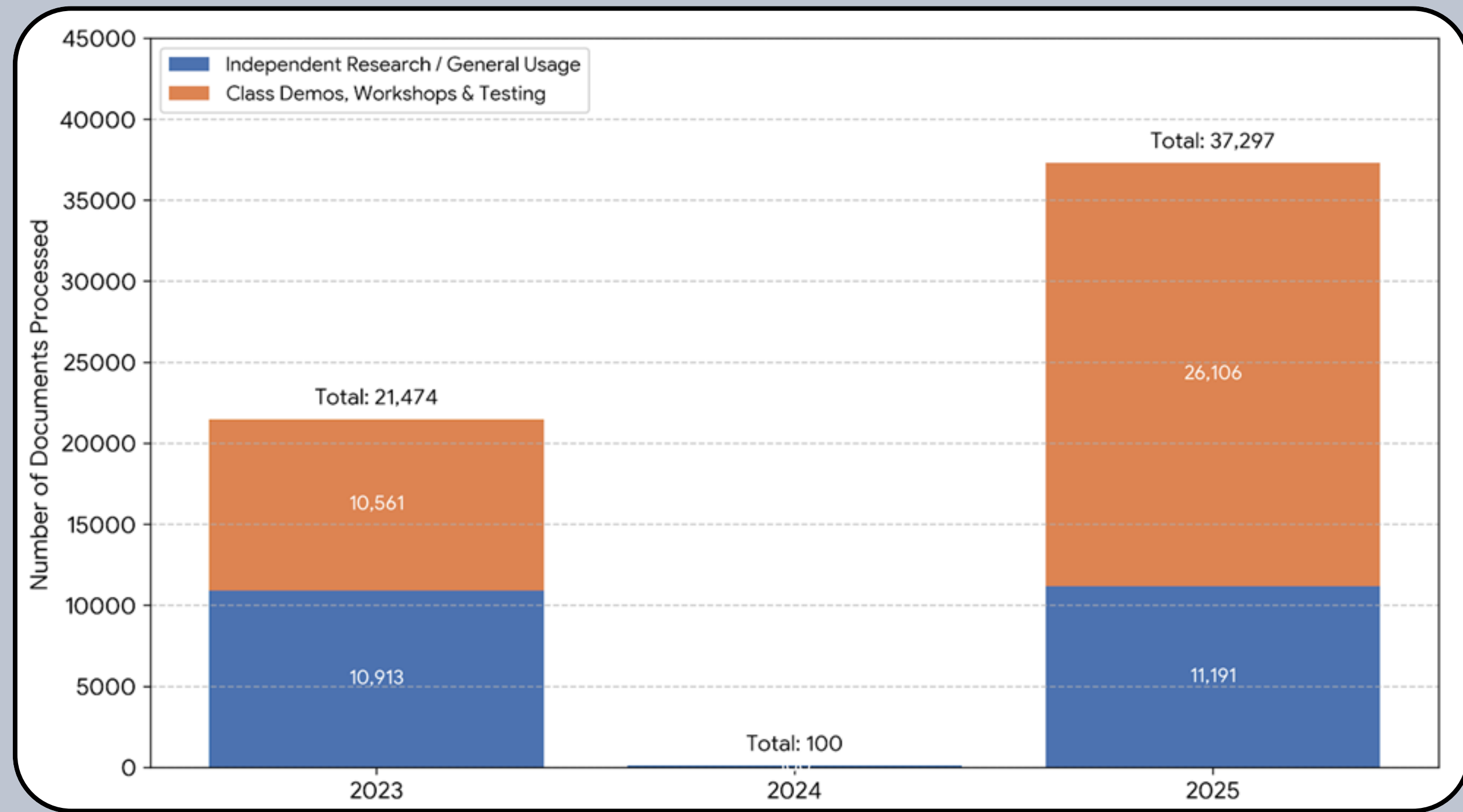
- 1 new class
- 3+ follow-up conversations

FURTHER RESULTS

Digital

Scholarship

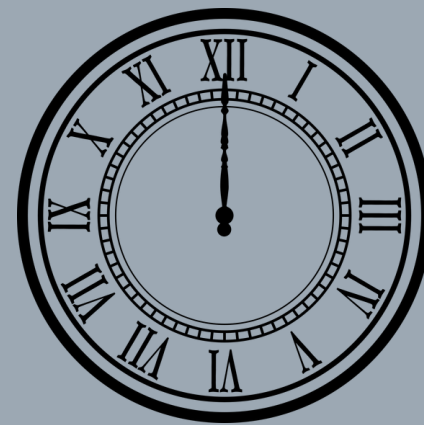
- Invitation to graduate class
- Surge of use by researchers



WHAT WORKED?

**Coordinated
with history
department
chair**

**Good
timing**

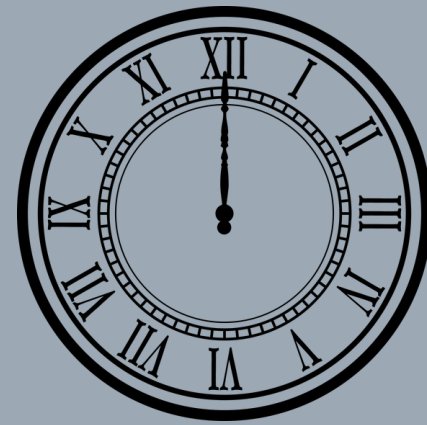


**Collaborated
with
librarians
across our
university**

REPLICATION?

**Coordinate
with
stakeholders**

**Strategize
timing**



**Collaborate
with
others**





Thank You!

Laura Semrau
laura_semrau@baylor.edu