

The background features a white background with several colorful circles and dashed lines. In the top left, there is a large teal circle with a white center, a smaller teal circle, and a dashed teal circle. In the top right, there is a large lime green circle, a smaller green circle, and a dashed green circle. In the bottom left, there is a large green circle with a white center, a smaller yellow circle, and a dashed yellow circle. In the bottom right, there is a large yellow circle, a smaller orange circle, and a dashed yellow circle. A large dashed blue circle is also present, partially enclosing the text.

Teachers Unite: How Collaboration Creates Inclusive and Innovative Learning Experiences

**Collaborative note taking
<https://tinyurl.com/3e2y7x6e>**



Kumeyaay Land Acknowledgement

- The UC San Diego community holds great respect for the land and the original people of the area where our campus is located. The university was built on the unceded territory of the Kumeyaay Nation. Today, the Kumeyaay people continue to maintain their political sovereignty and cultural traditions as vital members of the San Diego community.

- We acknowledge their tremendous contributions to our region and thank them for their stewardship.

Workshop Team



Dominique Turnbow
Instructional Design
Librarian



Amanda Roth
Instructional Technologies
Librarian



Crystal Goldman
General Instruction
Coordinator Librarian



Amanda Solomon Amorao
DOC Writing Program
Director

UC San Diego Undergraduate Colleges



Earl Warren College



UC San Diego



UC San Diego Undergraduate Colleges Map





Marshall College

• Established in 1970

- Originally Third College
 - 59.4% AAPI
- Faculty/students lobbied for Lumumba/Zapata College
 - 57.5% Women
 - 88% Heterosexual
 - 18.6% International
 - 1/3 Black students
 - 43% Social/Sciences
 - 16% Others

A decorative graphic featuring a large, light blue dashed circle that frames the central text. Various colored circles and arcs are scattered around the page: a large lime green circle at the top left, a teal circle with a white quote mark in the top center, a large yellow circle at the top right, a large orange circle at the bottom left, and several smaller circles in shades of green, blue, orange, and pink. A large teal arc is also visible at the top center.

“

Dimensions of Culture (DOC) “was developed as an attempt to reinvigorate the original ideals of the Lumumba/Zapata movement for a new generation of students” so that “the ideas of engaged scholarship, an informed critique of structural inequality, and the importance of collective acts of resistance continued to inform the College.” ~Dr. Jorge Mariscal

DOC Program

- DOC 1: Reading Diversity
 - Fall quarter
- DOC 2: Arguing Justice
 - Winter quarter
- DOC 3: Imagination + Action
 - Spring quarter



DOC 1 Course

- Promises & paradoxes of United States
- Textual analysis
- History/Origins of:
 - Communities
 - Social stratification
 - Structural inequities
 - Social & economic equality movements

Dimensions of Culture

Diversity
Justice
Imagination

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Questions?

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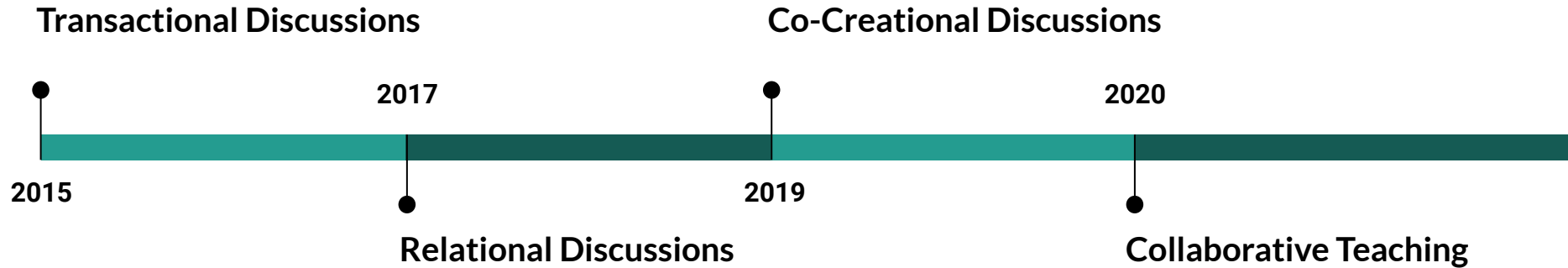
Amanda Solomon Amorao
DOC Writing Program
Director

Amanda Solomon Amorao



- Associate Director → Director
- Research & teaching interests
 - U.S. multiethnic lit.
 - Asian American Studies
 - Filipino/a/x American cultural productions
 - Critical race studies
 - Decolonizing pedagogies
 - WOC feminism

Evolving Relationship



Centering Diverse Voices

- Understanding of backgrounds, interests, & strengths
 - Personal & academic
- Open, frank communication
 - Which voices should be centered & why?
- Trust creates space for innovation
 - What knowledge gaps remain?
 - What haven't we tried before?

Course Needs

Students are required to:

- Build on their knowledge of course topics through reflective weekly discussion board posts
- Cite their previous work to show their growth in understanding throughout the quarter

Knowledge Gaps

Students are unclear on:

- Difference between self-citation & self-plagiarism
- Campus policies regarding reuse of student work
- How scholarship is a conversation & that they can participate in this conversation

Workshop Design

Desired aspects of workshop:

- Begin to fill identified knowledge gaps
- Center BIPOC scholars & scholarship
- Make the Zoom workshop interactive & participatory

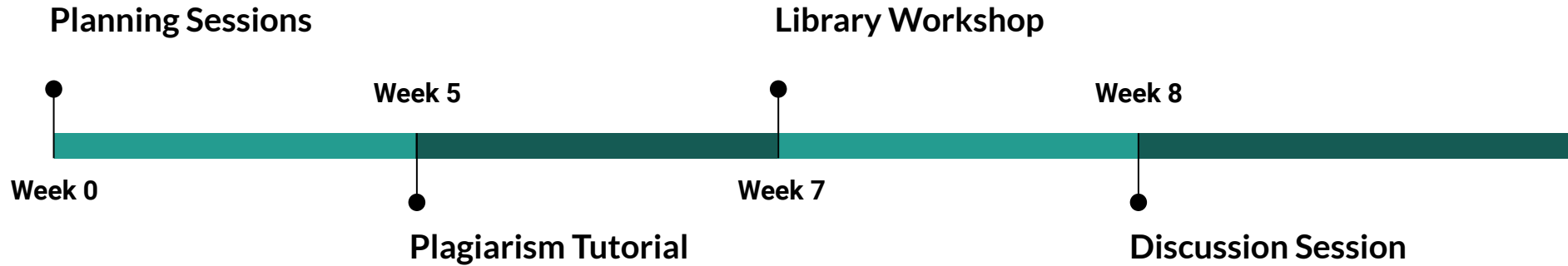
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Questions?

Flipped Plagiarism Tutorial

- Designed with input from campus partners
 - Academic Integrity Office
 - Faculty
 - Students
- Students are accountable for information when it is assigned to them
 - Knowledge checks throughout the tutorial
 - Required evaluation form confirms that students have completed it

Instruction Timeline



Cephalonian Method

An active learning technique using Q&A format to create a spirit of inquiry.

- Centers students voices by asking them to lead the discussion through questioning
- Generates more questions from students as they grow comfortable with the question format
- Can work well for non-native speaker participation
- Format is stimulating for the instructor as the order in which the cards are read is spontaneous

Modifications for Zoom Environment

- Students were provided a sign-up sheet ahead of time
 - Additional sign ups during arrival period
 - Self-selected rather than random assignment of questions
- Questions were numbered
- Questions outside of the predetermined set were chatted and read aloud by a chat monitor

Cephalonian Method & Scholarship as Conversation

- Used quotation, paraphrase, and citation as a format for scholarship as conversation
- Q&A used to highlight the student perspective and voice in discussion.
 - “As a student, how do I contribute to a scholarly conversation?”
 - You are a part of it infographic
 - Scholarship timeline infographic
- Highly relevant and contextualized for students.
 - Framed within their course assignments

Student Feedback



“I really enjoyed this library session because I also had the same questions as some of the pre-made questions discussed today.”

“It was extremely informative and engaging. The structure of the lecture made it easy to watch/follow the entire time.”

“I can have scholarly conversation! I really did not know that you could do this without a PhD.”

“I will definitely keep in mind how scholarship functions as a conversation because I think the communication of ideas between people is central to making our community more inclusive and collaborative.”

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Questions?



Slides: <https://tinyurl.com/fkn5hke8>

Notes: <https://tinyurl.com/3e2y7x6e>