

Genre Pedagogies for the Library Classroom: Teaching Sources Rhetorically

LOEX 2021, Colleen Deel, Bemidji State University

colleen.deel@bemidjistate.edu

Input your own instruction ideas here: <https://padlet.com/colleendeel/ypeifunjo60mpje6>

References

- Andersen, J. (2009). The concept of genre in information studies. *Annual Review of Information Science and Technology*, 42(1), 339–367.
- Bawarshi, A. S. & Reiff, M. J. (2010). *Genre: An introduction to history, theory, research, and pedagogy*. Parlor Press; WAC Clearinghouse.
- Berkenkotter, C. & Huckin, T. N. (1995). *Genre knowledge in disciplinary communication: Cognition/Culture/Power*. Lawrence Erlbaum Associates.
- Burkholder, J. (2010). Redefining sources as social acts: Genre theory in information literacy instruction. *Library Philosophy and Practice (e-Journal)*.
<https://digitalcommons.unl.edu/libphilprac/413>
- Burkholder, J. (2019). Interpreting the conventions of scholarship: Rhetorical implications of the ACRL Framework. *Portal: Libraries and the Academy*, 19(1), 295–314.
- Devitt, A. J. (2004). *Writing genres*. Southern Illinois University Press.
- Devitt, A. J. (2010). Teaching critical genre awareness. In C. Bazerman, A. Bonini, & D. de C. Figueiredo (Eds.), *Genre in a changing world* (pp. 337-351). WAC Clearinghouse; Parlor Press.
- Devitt, A. J. (2014). Genre pedagogies. In G. Tate, A. Rupiper Taggart, K. Schick, & H. B. Hessler (Eds.), *A Guide to Composition Pedagogies* (2nd ed., pp. 146–162). Oxford University Press.
- Devitt, A. (2021). 2. Genre for Social Action: Transforming Worlds Through Genre Awareness and Action. In S. Auken & C. Sunesen (Ed.), *Genre in the Climate Debate* (pp. 17-33). Warsaw, Poland: De Gruyter Open Poland. <https://doi.org/10.1515/9788395720499-003>
- Fister, B. (1992). Common ground: The composition/bibliographic instruction connection. In T. G. Kirk, Association of College and Research Libraries, & National Conference of the Association of College and Research Libraries (Eds.), *Academic libraries: Achieving excellence in higher education: Proceedings of the sixth national conference of the ACRL, Salt Lake City, Utah, April 12-14, 1992* (pp. 154–158). Assoc. of College and Research Libraries.
- Freedman, A. (1993). Show and tell? The role of explicit teaching in the learning of new genres. *Research in the Teaching of English*, 27(3), 222–251.

Leeder, C. (2016). Student misidentification of online genres. *Library & Information Science Research*, 38(2), 125–132. <https://doi.org/10.1016/j.lisr.2016.04.003>

Miller, C. R. (1984). Genre as social action. *Quarterly Journal of Speech*, 70(2), 151-167. <https://doi.org/10.1080/00335638409383686>

Swales, J. (1990). *Genre analysis: English in academic and research settings*. Cambridge University Press.

Wardle, E. (2009). “Mutt Genres” and the goal of FYC: Can we help students write the genres of the university? *College Composition and Communication*, 60(4), 765–789.