

ESCAPE FROM REALITY: REACHING YOUR STUDENTS WITH VIRTUAL INSTRUCTION AND FUN

Jenny Bruxvoort (George Fox University)
Kate Wimer (George Fox University)
Amanda Matthyse (Calvin University)

WELCOME TO OUR VIRTUAL PRESENTATION/ADVENTURE!

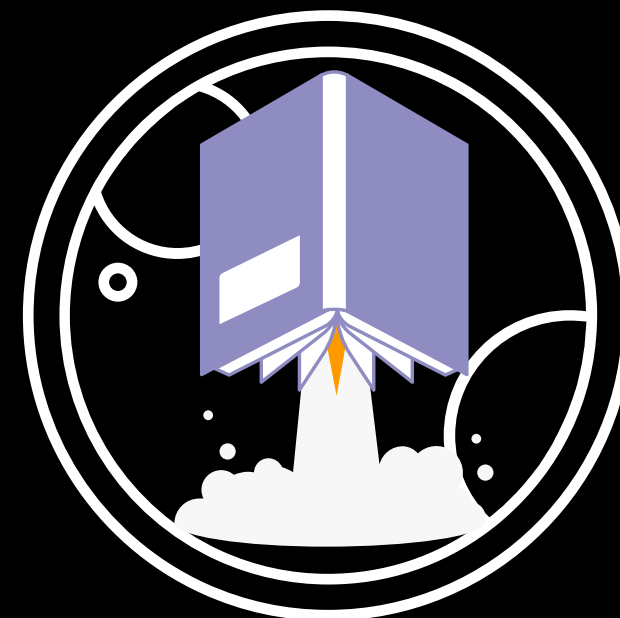
Flight Plan:

- Discuss Theory and Tips on Virtual Programming (Presentation)
- Question Break
- Explore Our Programs (Demos)
- Final Questions

BRACE YOURSELVES: SPACE ADVENTURES ON THE HORIZON
(but really - play along! It's more fun that way!)

MEET YOUR CAPTAINS

Personnel Files .STRSHP LIBRA



ACCESS



Matthyse, Amanda

Captain - Science | Student Learning Librarian

Specializations: Storytelling, Google Forms, Instagram & Social Media, Video Design, Morale Officer

Current Assignment: Calvin University

Location: Grand Rapids, MI, N. America, Earth

Previous Assignments: Western Theological Seminary
University of Michigan



Bruxvoort, Jenny

Captain - Operations | Research & Instruction Librarian

Specializations: First-Year Experience, Puzzle-making, TWINE, Storytelling, Logistics, Octopus Wrangler

Current Assignment: George Fox University

Location: Newberg, OR, N. America, Earth

Previous Assignments: University of Illinois at Urbana-Champaign
University of North Carolina at Charlotte



Wimer, Kate E.

Captain - Engineering | Research & Instruction Librarian

Specializations: Outreach & Engagement, Programming Languages, TWINE, Graphic Design, Labyrinth Management

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Location: Newberg, OR, N. America, Earth

Previous Assignments: BCS Public Library System
University of Denver (AAC)

IT'S TIME TO ESCAPE REALITY!

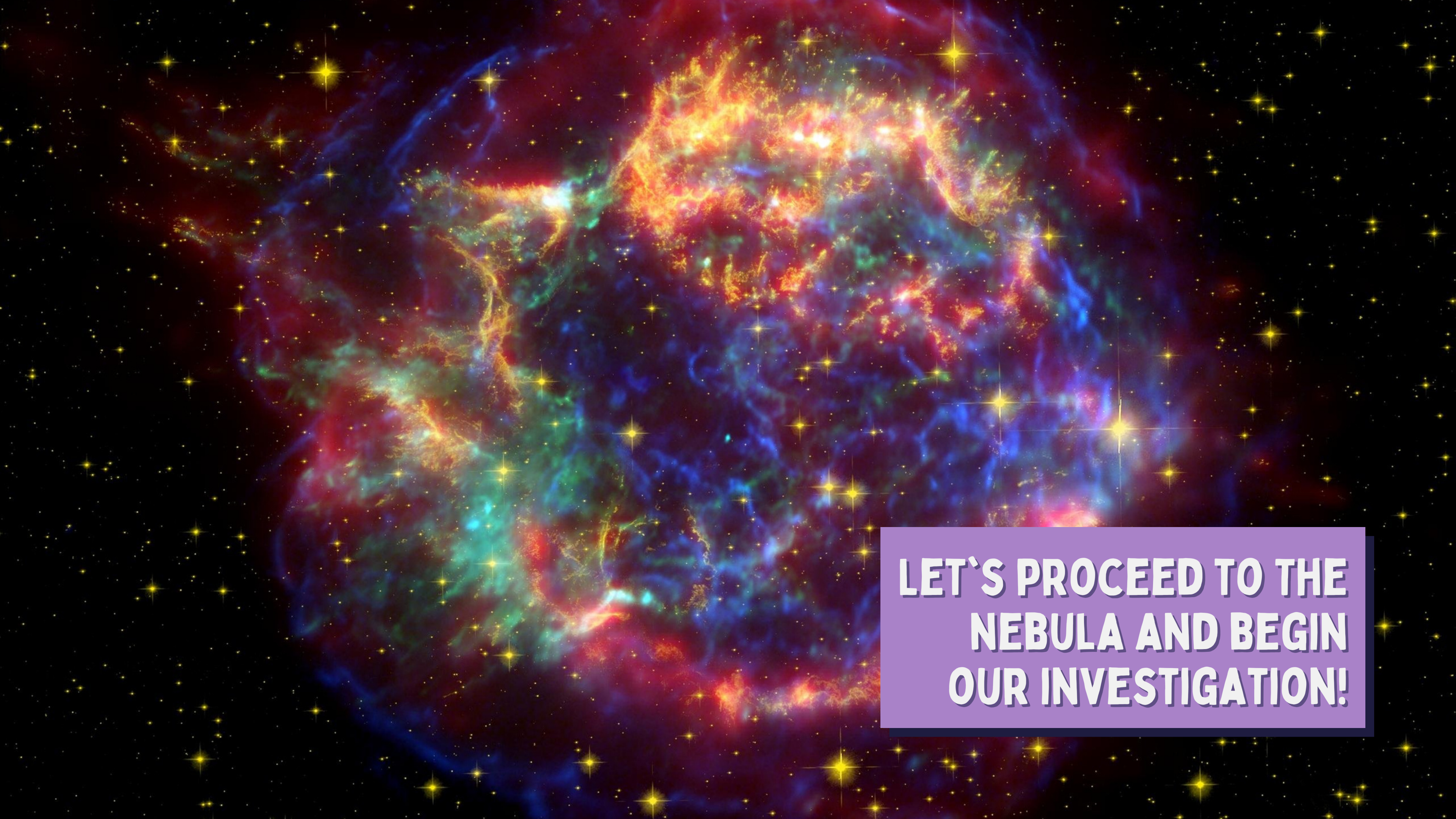
It's our first space voyage together on the SS Libra, and we're approaching an uncharted nebula; looks like we're also receiving a space SOS a few systems over. Let's choose a heading together - respond in the poll whether we should...



INVESTIGATE UNCHARTED NEBULA

SET COURSE TO LOCATE SOS





**LET'S PROCEED TO THE
NEBULA AND BEGIN
OUR INVESTIGATION!**


PROGRAMMING DURING THE PANDEMIC

BENEFITS OF ASYNCHRONOUS PROGRAMMING FOR STUDENTS

- Flexibility
- Autonomy
- Approachability
- Fun and/or educational
- Opportunity to explore

NOT JUST FOR THE PANDEMIC!

INSTRUCTIONAL DESIGN AS A PROGRAM FRAMEWORK



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(from Encyclopedia of Cognitive Science)

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TIPS FOR GETTING STARTED



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- Make your learning outcomes your scaffold
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- Chunk your content



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MYSTERIES
OF MURDOCK
A VIRTUAL EVENT

Can you find
the truth before
it's too late?

NEW STUDENTS
JOIN US IF YOU DARE

<http://bit.ly/GFUmysteries20>

Join the search!
@the.arc.gfu
@libraryGFU



Mysteries of Murdock

New Student Orientation

Sasquatch Themed

Small Christian Liberal Arts University (~4000)

Primary System: TWINE

Method: Choose-Your-Own Adventure

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Fantasy Quest for the Mythical "Golden Calvin"

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Lt. Comm. Rebecca Palomino - Art Division

MISSION OBJECTIVES

Calvin University · MObs

Provide orientation basics for incoming freshmen online

Try a search in the library catalog

Discover the LiveChat to talk to a librarian

Introduce special collections

Introduce Rhetoric Center

Highlight scholarly values (wonder, persistence, wisdom, etc)

Encourage fun view of the library

George Fox · MObs

Break down stereotypes about the library

Have some fun!

Students will find and use an eBook

Develop argumentation/ communication skills

Practice close reading

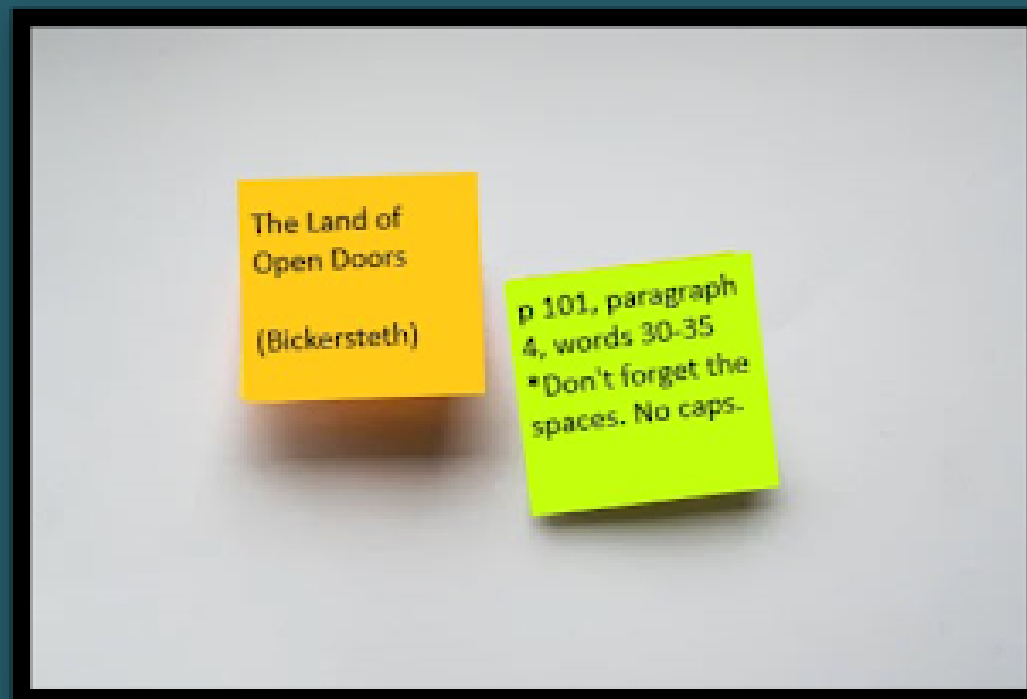
Use actual help systems (LibAnswers, DSO, ARC Consultants)

Demonstrate welcome and model the help-seeking process

Consider authority and credibility

USE AN EBOOK (EXPLICITLY MEETING A GOAL)

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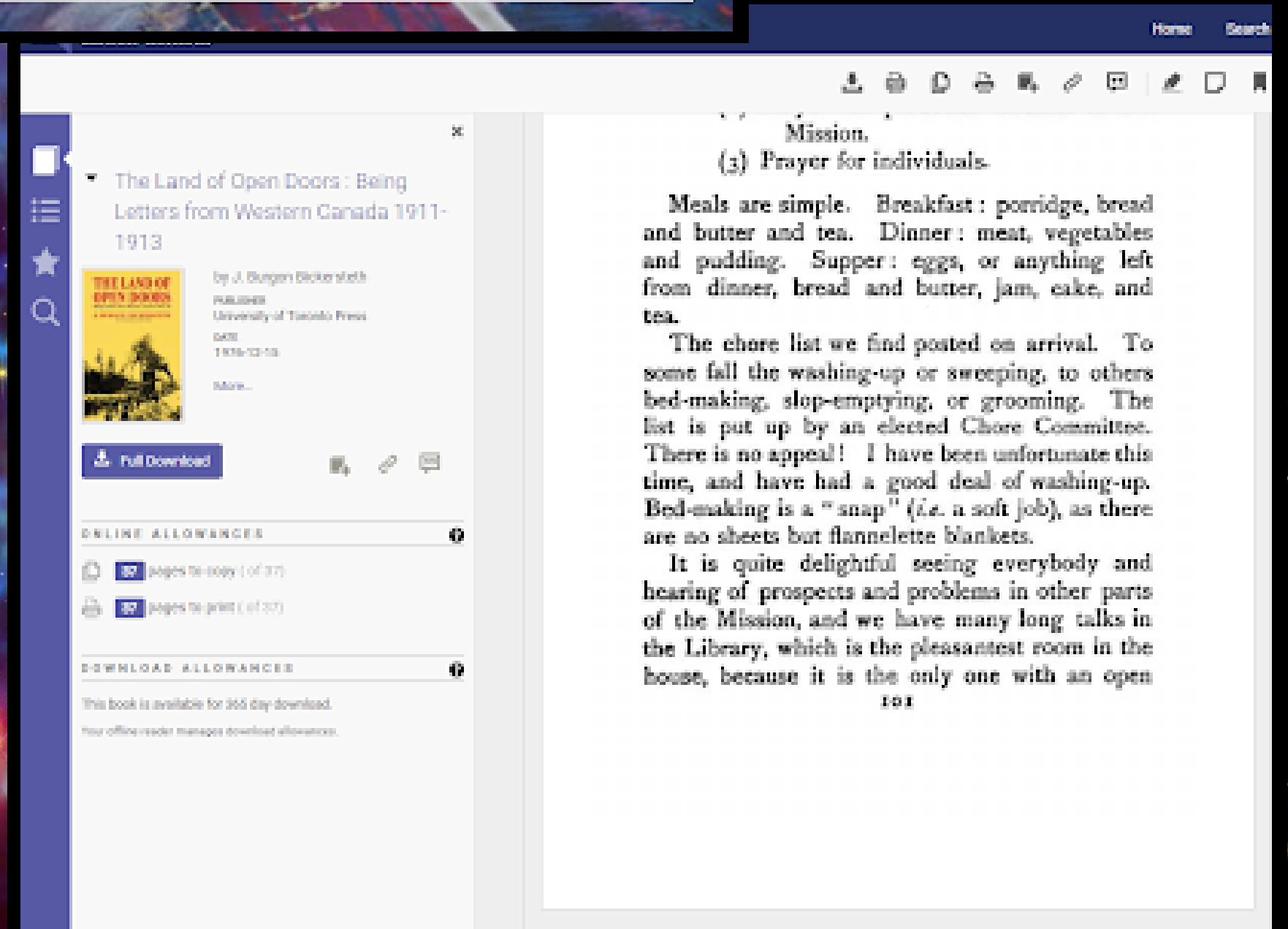
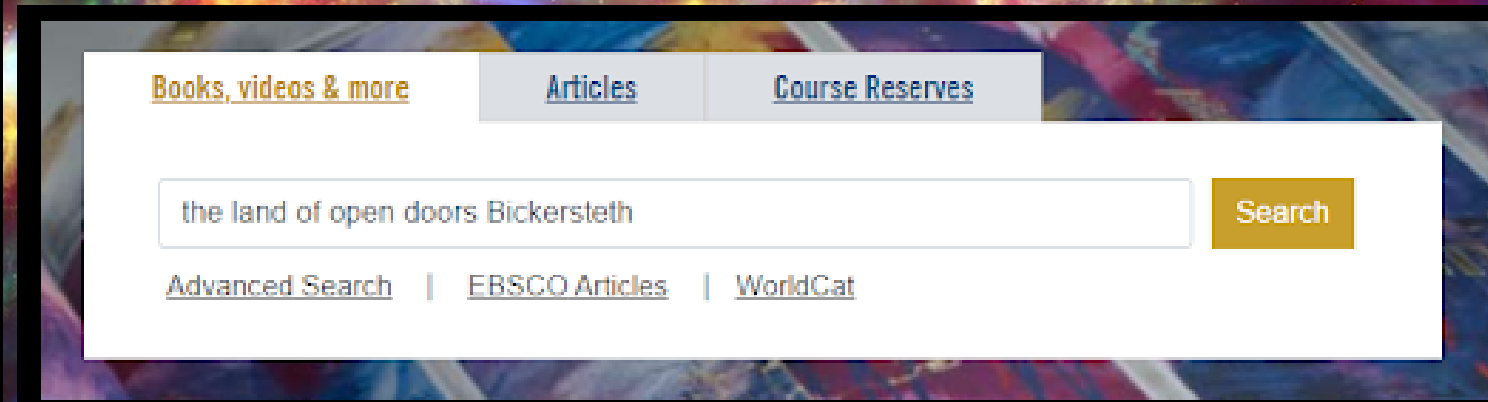


Your clever professor, they must have gotten their password from a book!

Maybe the library has an ebook copy?

[Search for the book in Primo](#)

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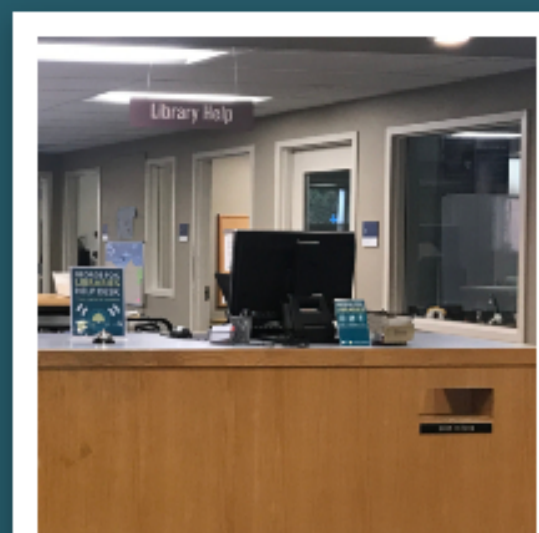


BREAK DOWN LIBRARY STEREOTYPES (IMPLICITLY MEETING A GOAL)

You walk into the library and it is bustling with activity. A few of your classmates are here too, one of them finishing their lunch, but nobody seems to know where to go.

Next

▶ 0:00 / 0:10 ———— 🔊 ⋮



EXPLORE THE SPECIAL COLLECTIONS (HYBRID)



The Hall of Heritage

You are surprised to find yourself in an elegant reading hall that seems to be full of historical books and artifacts. The low light of the wall sconces and the tracings of dust which hover in the air give the space a feeling as though time has collected here, like the subtle smell of old paper.

Drawn to the window wall filled with paintings and pictures, you realize that many of the faces here are part of the University's history, students and professors of the past, as well as the church community's history, preachers and congregations of the Christian Reformed Church. Most prominently is a portrait of John Calvin, Reformation leader and inspirational founder of Calvin University, not to mention the Golden Calvin.

Something catches your eye in the corner of the painting - leaning in close, you can faintly pick out a sketch in the corner that looks like the legendary icon you are seeking, along with a puzzling inscription:

"Count the years to drop a line - you'll find the right words with time"

You search the Hall of Heritage carefully for something that might help you decipher the clue, and you notice... *For this question, pick any option and explore* *

- The oversized bookcase
- The beautiful grandmother clock in the corner
- The old postcards spread out across the study table
- You've been through all this, and you know there's a connection...

Back

Next

BLACK HOLE!

Red alert! We're being drawn along with the nebula into a black hole, and our thrusters aren't responding! The numerical command code has gotten mixed up in our presentation!

Enter Command Code

8

POSSIBLE NUMBERS

ZERO

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN

~~EIGHT~~

NINE

Can you put the correct number word in the blanks to retrieve our numerical command code?

W E I G H T Y

There is no need to make your escape room extremely this. It can be lighthearted and fun.

M _ _ _ Y

Thankfully you can make a virtual escape room without any of this. It just takes time.

Z A _ _ _ S S

Some of the fun of escape rooms is this. You get to see students' joy and creativity.

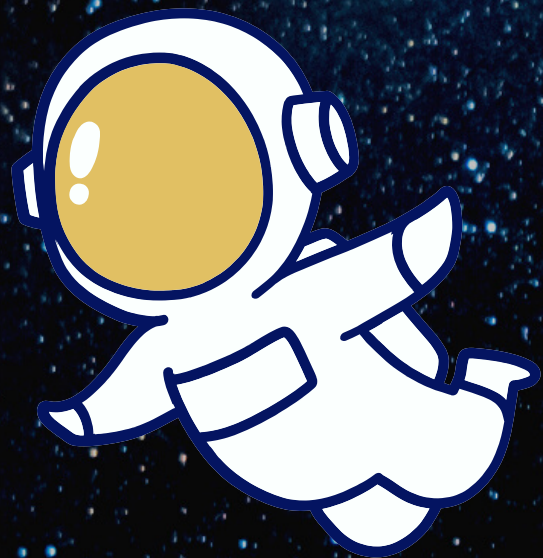
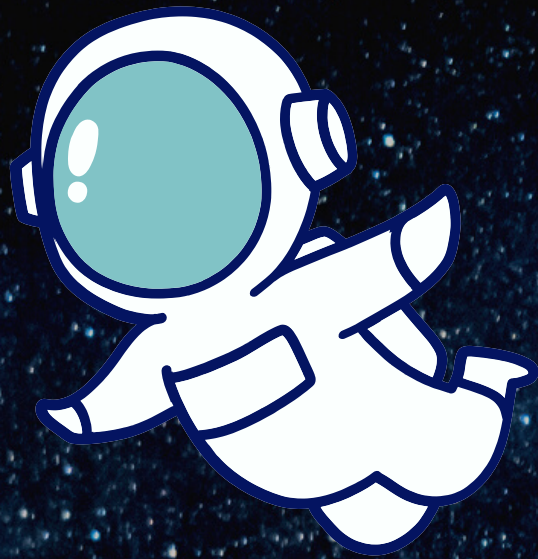
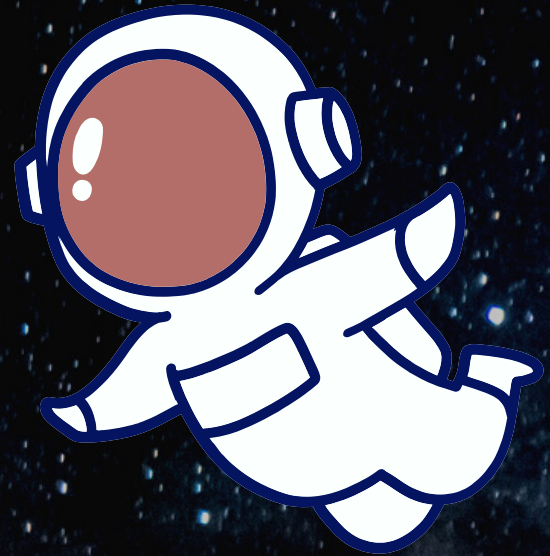
N E _ _ _ R K

In the next section of this presentation we will remind you to tap into this & existing resources.

■ Enter Command Code

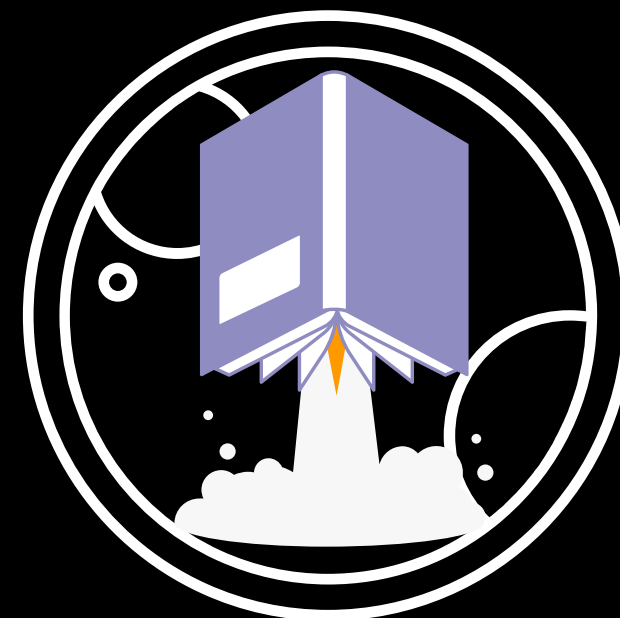
8 1 9 2

All Systems Online

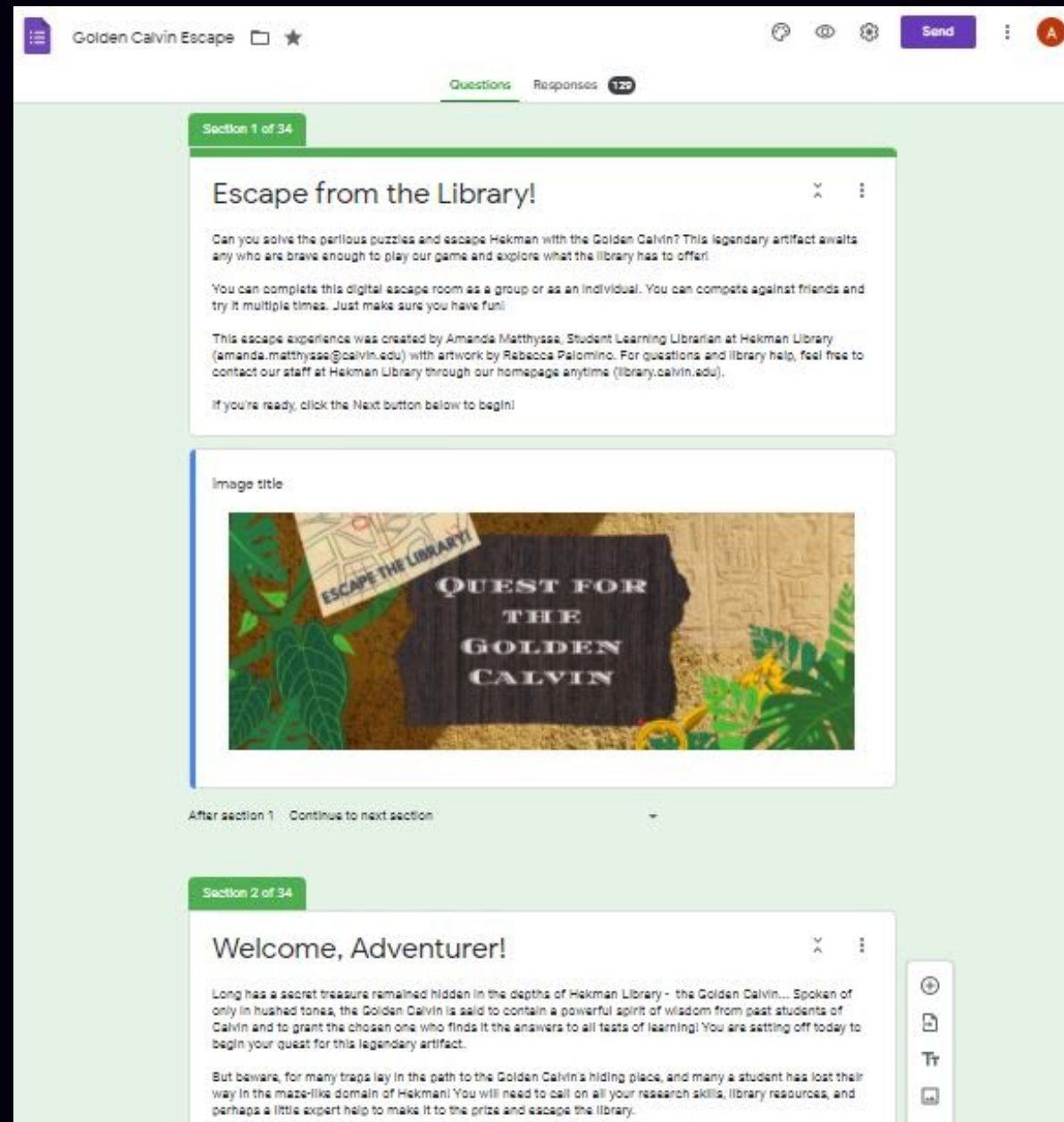


ADVICE FROM YOUR CAPTAINS

Personal Logs-STRSHP LIBRA



ACCESS



Leverage Your Existing Resources and Tools

What resources are on-campus for you?

- Ex. Designers, Marketing, IT Support, coworkers, students, etc.

Take time to explore what's readily available to you!

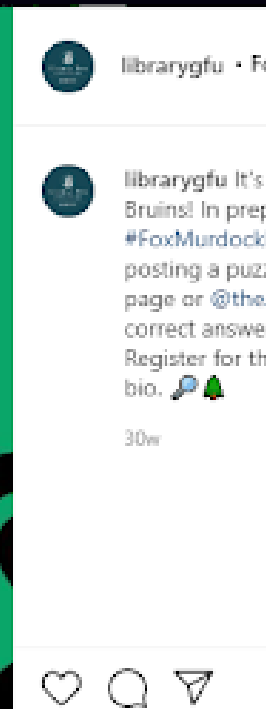
My experience:

- Solo mission
- Outsourcing artwork (though willing fam!)
- Google Forms comfort zone

Get your puzzle brain warmed up!
If you DM us the secret phrase you
will win a slam prize.

**Mystery phrases
may lie in our
archives.**

#FoxMurdockMysteries



ARC Mysteries WrapUp 28w

**MYSTERIES OF
MURDOCK WRAP
UP AND PRIZES
@6PM**

@LIBRARYGFU

Reply to the.arc.gfu...

Use Timing to Increase Relevance

Creating hype with social media

- Tells you when to market
- Connect it to other things happening on campus
- Pre-puzzles

Bounding within a certain time period (like a week)

- The program could run forever but you don't have energy to sustain that
- Can send reminders throughout

Synchronous components to asynchronous program

- When to give out prizes
- Make it have a definitive finish that is fun and engaging

Document EVERYTHING

Storylines

Decisions and Justifications

Citations

Code

A note on nomenclature:

Use nomenclature for your passages or sections that will make sense out of context.

Naming for puzzles or decision points is especially useful.

Check out our documentation: bit.ly/EscapeLOEX21

The screenshot displays a game interface with a blue grid background. On the left, there is a CSS code block for a passage element. In the center, a complex flowchart maps out the game's progression, with nodes labeled with actions like 'Take a seat', 'Start looking away slowly', and 'At the Library 1-5'. On the right, a list of puzzle instructions is visible, including 'DSO Puzzle', 'Tree Octopus Puzzle (2. Accurate)', 'Tree Octopus Puzzle (3. Authoritative)', 'Tree Octopus Puzzle (5. Currency)', and 'Tree Octopus Puzzle (7. Objective)'. The flowchart shows a path starting from 'Take a seat' through various library visits and puzzle attempts, leading to a 'Coffee Cart' area.

```
body {
  background-image:
  url("https://content.screencast.com/users/kwimer/folders/Hysterics%20%20Murdock/media/9c875ab2-33d8-46b3-ab97-8bac51514096/Untitled%20design%20(4).png");
  background-repeat: no-repeat;
  background-size: cover;
}
#u1-bar {
  background-color: #26586A;
}
.passage{
  color: #ffffff;
  background-color: #26586A;
  border: 5px solid #c9e265;
  font-family: Georgia, serif;
  font-size: 1.2em;
  text-align: center;
}
.email{
  background-color: #ffffff;
  color: #000000;
  width: 80%;
  margin:auto;
  text-align: left;
  padding: 20px;
}
.macro-cycle {
  color: white;
  background-color: #154854;
  padding: 5px 15px;
  border: 5px outset #154854;
}
.macro-cycle:hover {
  color: white;
  text-decoration: none;
  background-color: #1C5C6B;
  padding: 5px 15px;
  border: 5px outset #1C5C6B;
}
```

DSO Puzzle

- Click each word in a dark blue box individually until it is unscrambled
- Try clicking each blue box twice
- The sentences read: "Bigfoot is a mystery. Disability services shouldn't be. Come to Lemmons." You don't actually need to solve this puzzle to move on. You can click the green button at the bottom of the screen to move on.

Tree Octopus Puzzle (2. Accurate)

- The answer to this puzzle is found on the Tree Octopus website but you might need to click a link or two to get there. Remember to use only lowercase letters in your answer and hit enter to submit.
- The "Research on Other Tree Octopus Species" section of the Tree Octopus website is about 9% of the way down on the homepage. Click on any articles in that section to see who wrote them.
- The answer to 2 across is: lyle

Tree Octopus Puzzle (3. Authoritative)

- The answer to this puzzle is found on the Tree Octopus website. Remember to use only lowercase letters in your answer and hit enter to submit.
- Scroll all the way down to the bottom of the homepage to see the name of this society.
- The answer to 3 across is: haggis

Tree Octopus Puzzle (5. Currency)

- The answer to this puzzle is found on the Tree Octopus website. Remember to use only lowercase letters in your answer and hit enter to submit.
- Scroll all the way down to the bottom footer of the website to see when this source was first created. Remember to name the decade not the year.
- The answer to 5 across is: nineties

Tree Octopus Puzzle (7. Objective)

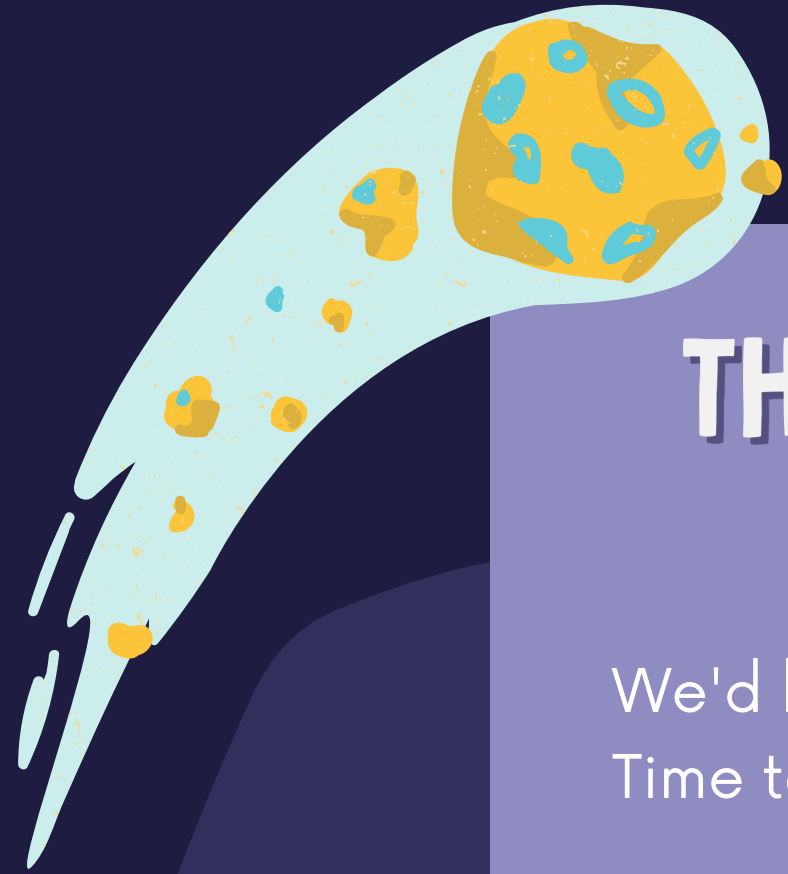
- This answer is NOT directly found on the Tree Octopus website. You need to think about this question yourself. Remember to use only lowercase letters in your answer and hit enter to submit.
- Even though there is a lot of information on this website it does seem like they are primarily trying to get you to do something.
- The answer to 7 across is: persuade



WELL DONE, CREW!

We've completed our journey and brought the SS Libra safely home! The higher ups at headquarters are waiting for our mission report...

Comment in chat one take-away from our mission today that you might apply in your next learning adventure.



THANKS FOR JOINING US ON THIS MISSION!

We'd love to chat with you more about escape rooms!
Time to debrief - Questions?



Contact DB - STRSHP LIBRA

Bruxvoort, Jenny

Specializations: Puzzle-making, TWINE, Storytelling, Logistics, Octopus Wrangler

Contact: jbruxvoort@georgefox.edu

Wimer, Kate E.

Specializations: Programming Languages, TWINE, Graphic Design, Labyrinth Management

Contact: kwimer@georgefox.edu

Matthysse, Amanda

Specializations: Storytelling, Google Forms, Social Media, Video Design, Morale Officer

Contact: arp23@calvin.edu



**WE'RE OFF TO FIND
THAT SOS - PREPARE
TO ENGAGE!**


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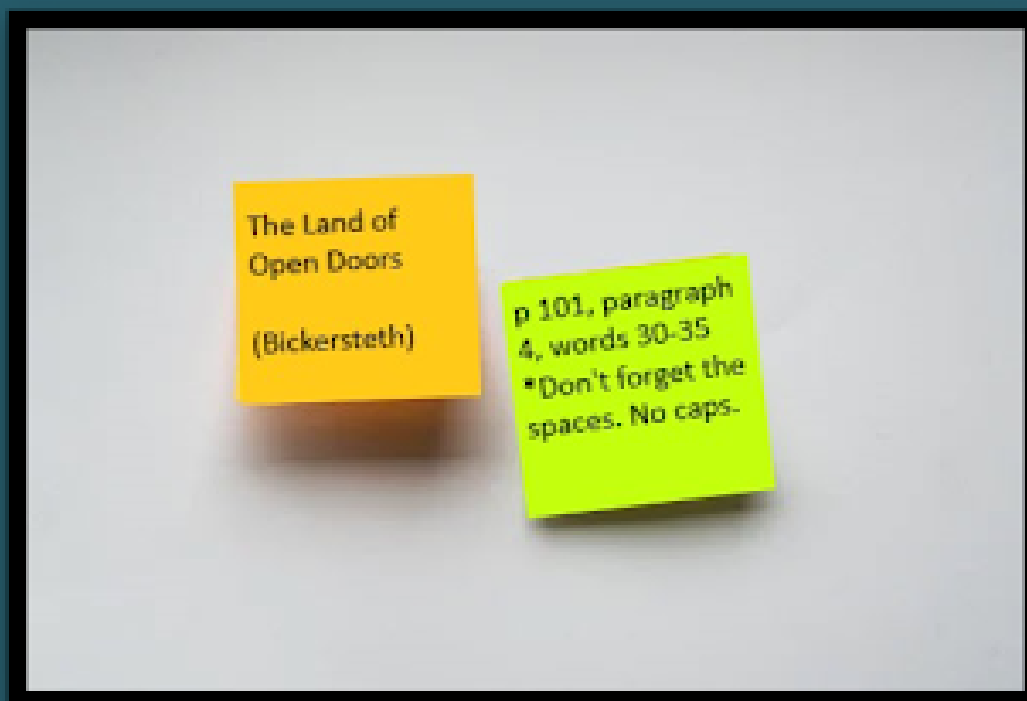
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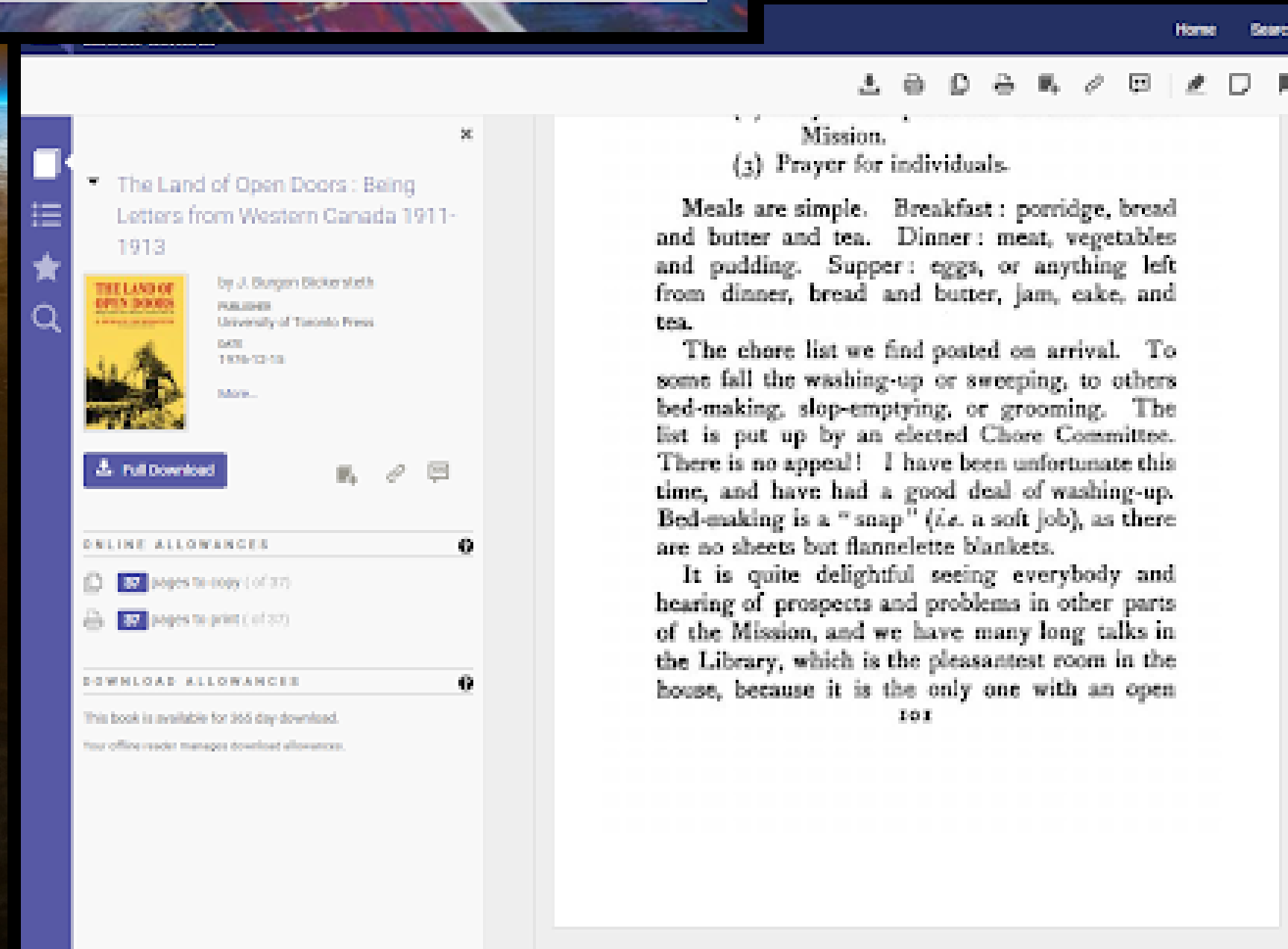
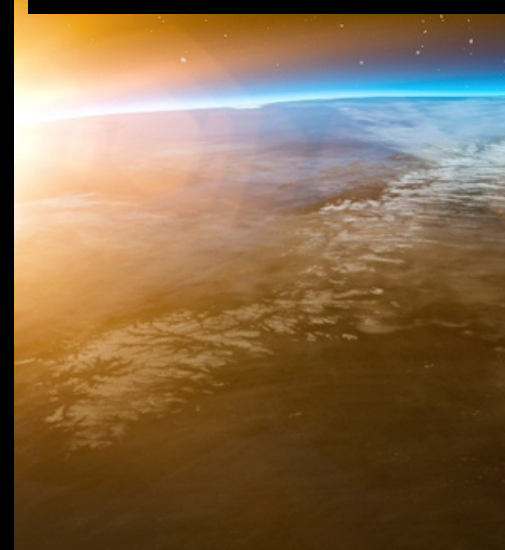
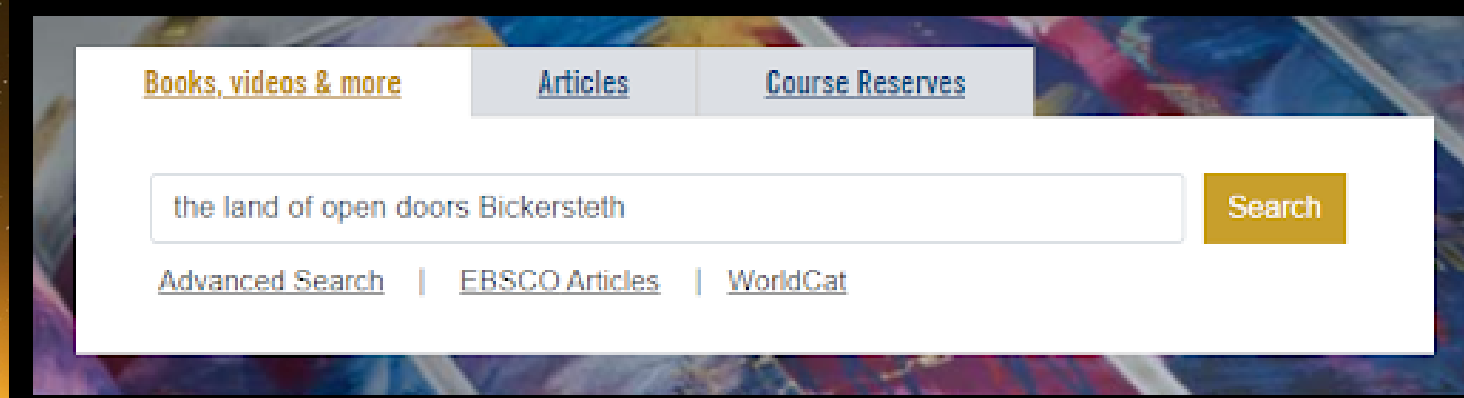


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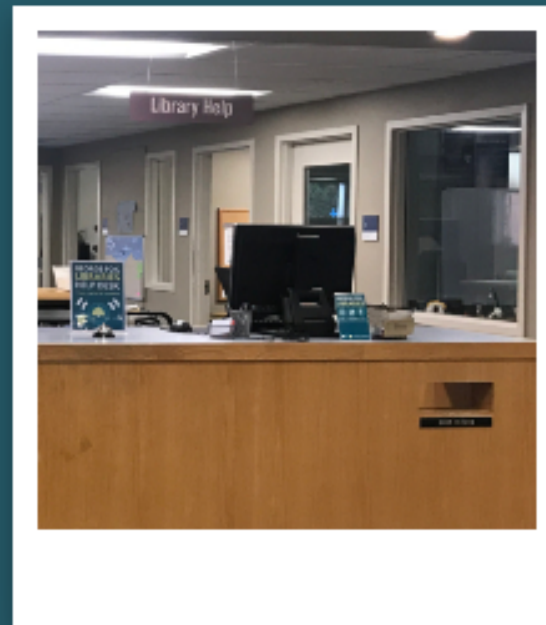


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SELF DESTRUCT!

We encountered an alien ship whose computer core is locked into an automated self-destruct! The numerical command code has gotten mixed up in our presentation!

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~~EIGHT~~

NINE

■ Enter Command Code

8 1 9 2

Self-Destruct Aborted